

# Texas A&M University-Kingsville Music Department

## Audition Requirements

### Flute

1. major scales up to 4 flats and 4 sharps (two octaves) -- Memorized
2. one slow movement of a concerto or sonata OR a slow solo piece
3. one fast movement OR solo piece
4. sight-reading

Solos and/or movements should be from the UIL Class One Prescribed Solo List:

[http://www.utexas.edu/uil/pml/catalog/browse/catalog\\_id/5/op\\_event/mat/event/3/acapella/1/accomp/1/page/1](http://www.utexas.edu/uil/pml/catalog/browse/catalog_id/5/op_event/mat/event/3/acapella/1/accomp/1/page/1)

**Dr. Elizabeth Janzen, Assistant Professor of Flute**

[elizabeth.janzen@tamuk.edu](mailto:elizabeth.janzen@tamuk.edu)

361-593-4562

### Oboe

1. major scales up to 4 flats and 4 sharps (C, D, and Bb major in two octaves, all the others in one octave)
2. one slow movement of a concerto or sonata OR a slow solo piece
3. one fast movement OR solo piece (the fast movement can either be from the same concerto/sonata or from a different concerto/sonata)
4. sight-reading

**Suggested pieces:**

Marcello-Concerto in c minor

Cimarosa-Concerto in c minor

Handel-Concerto No. 8 in Bb major

Telemann-sonata in a minor

Haydn-Concerto in C Major

Mozart-Concerto to C Major

Saint Saens-Sonata

any piece of comparable difficulty, such as from the UIL Class One Prescribed Solo list

**Dr. Ann Fronckowiak, Assistant Professor of Oboe**

[ann.fronckowiak@tamuk.edu](mailto:ann.fronckowiak@tamuk.edu)

361-593-4868

## Clarinet

1. Scales up to four sharps and four flats (C, D, A, Bb, Eb, Ab -2 octaves; G, F, E -3 octaves) and chromatic scale (full range).
2. one slow movement of a concerto or sonata OR a slow solo piece
3. one fast movement OR solo piece
4. sight-reading

Solos and/or movements should be from the UIL Class One Prescribed Solo List

**Ms. Kellie Lignitz, Lecturer of Clarinet**

[kellie.lignitz@tamuk.edu](mailto:kellie.lignitz@tamuk.edu)

**361-593-4854**

## Saxophone

1. Any 4 major scales and chromatic scale (full range)
2. A slow etude or solo that demonstrates tone quality
3. A fast etude or solo that demonstrates technique
4. Sight-reading

**Mr. James Warth, Associate Professor of Saxophone**

[james.warth@tamuk.edu](mailto:james.warth@tamuk.edu)

**361-593-2821**

## Bassoon

1. Any 4 major scales and chromatic scale (full range)
2. A slow etude or solo that demonstrates tone quality
3. A fast etude or solo that demonstrates technique
4. Sight-reading

**Dr. Ann Fronckowiak, Assistant Professor of Oboe**

[ann.fronckowiak@tamuk.edu](mailto:ann.fronckowiak@tamuk.edu)

**361-593-4868**

## French Horn

1. Choice either technical and lyrical All-State etude AND/OR a UIL Class 1 solo with variety of technical and lyrical sections.
2. Scales
  - a. Option 1: first scale demonstrating the high register and second scale demonstrating the low register.
  - b. Option 2: Three octave C scale
3. No sight-reading required

**Dr. Jennifer Sholtis, Professor of Horn**

[jennifer.sholtis@tamuk.edu](mailto:jennifer.sholtis@tamuk.edu)

361-593-2786

## Trumpet

1. Applicants will be required to perform major scales in the keys of concert Bb and F, articulated as well as slurred.
2. Applicants will be required to perform two etudes of their choosing from either of the following etude collection sources:
  - Wilhelm Wurm, *40 Studies for Trumpet*
  - H. Voxman, *Selected Studies for Trumpet*The two etudes need not be both from the same source, however they must effectively exhibit both the ability to perform in a slow, lyrical style as well as in a fast, technical style.
3. Applicants will be required to sight-read a brief excerpt of music in 4/4 time in one of the following concert keys: Bb, F, Eb or C (up to 2 flats and 2 sharps).

**Dr. John Cord, Assistant Professor of Trumpet**

[john.cord@tamuk.edu](mailto:john.cord@tamuk.edu)

361-593-2805

## Tenor Trombone

Choose to play #1 and/or #2 as long as the player can demonstrate both technical and lyrical ability.

1. One lyrical etude and one technical etude both from selected All-State materials from any year.
  2. A solo of applicant's choice from the Class one PML list or a solo of equal difficulty.
- Applicants will also be asked to demonstrate sight-reading ability.

## Bass Trombone

Choose to play #1 and/or #2 as long as the player can demonstrate both technical and lyrical ability.

1. One lyrical etude and one technical etude both from selected All-State materials from any year.
  2. A solo of applicant's choice from the Class one PML list or a solo of equal difficulty.
- Applicants will also be asked to demonstrate sight-reading ability.

**Dr. Oscar Diaz, Assistant Professor of Trombone**

[oscar.diaz@tamuk.edu](mailto:oscar.diaz@tamuk.edu)

361-593-2817

## Euphonium

1. Euphonium applicants should be ready to play all major scales up to 4 sharps and 4 flats. The scales should be in two octaves and in quarter notes, quarter = 88 minimum. Applicants will only be asked to play 2 scales in the audition.
2. Applicants should choose and prepare one etude from each group:
  - Lyrical: Voxman etude F Major (p. 10), Rochut etude #4, Bousquet etude #11
  - Technical: Voxman etude A Minor (Gatti, p. 21) , Voxman etude G flat Major (Bohme, p. 31), Bousquet etude #3
3. There will also be a short sight-reading exercise.

**Dr. Justin Benavidez, Assistant Professor of Tuba and Euphonium**

[justin.benavidez@tamuk.edu](mailto:justin.benavidez@tamuk.edu)

361-593-2820

## **Tuba**

1. Tuba applicants should be ready to play all major scales up to 4 sharps and 4 flats. The scales should be in two octaves and in quarter notes, quarter = 88 minimum. Applicants will only be asked to play 2 scales in the audition.
2. Applicants should choose and prepare one etude from each group:
  - Lyrical: Blazhevich etude #9, Rochut etude #5, Kopprasch etude #56
  - Technical: Blazhevich etude #21, Blazhevich etude #17, Kopprasch etude #33
3. There will also be a short sight-reading exercise.

**Dr. Justin Benavidez, Assistant Professor of Tuba and Euphonium**

[justin.benavidez@tamuk.edu](mailto:justin.benavidez@tamuk.edu)

361-593-2820

## **Piano**

1. Two contrasting works chosen from the Baroque, Classical, Romantic, Impressionistic and Contemporary periods. Memorization preferred.

**Dr. Joachim Reinhuber, Assistant Professor of Piano**

[joachim.reinhuber@tamuk.edu](mailto:joachim.reinhuber@tamuk.edu)

361-593-2822

## **Strings**

1. Applicants will be required to perform one 3 octaves major scale.
2. Applicants will be required to perform 2 contrasting movements (i.e., fast and slow movements of baroque, classical or romantic sonata/concerto).
3. Optional: performance of a study or etude

**Dr. Oleg Proskurnya, Assistant Professor of Strings**

[oleg.proskurnya@tamuk.edu](mailto:oleg.proskurnya@tamuk.edu)

361-593-5026

## Voice

1. Two art songs or one art song and one aria. Include one in English and one in a foreign language. No Broadway or pop tunes. Use of the Texas UIL Prescribed Music List as a guide is encouraged when selecting literature.

**Dr. Kenneth Williams, Associate Professor of Voice**

[kenneth.williams@tamuk.edu](mailto:kenneth.williams@tamuk.edu)

361-593-2814

**Dr. Melinda Brou, Assistant Professor of Voice**

[melinda.brou@tamuk.edu](mailto:melinda.brou@tamuk.edu)

361-593-2824

## Percussion

All incoming freshman and transfer students wishing to major in music/percussion at TAMUK are required to audition for acceptance into the music program. Students must demonstrate competence in one or more areas of percussion performance: snare drum, keyboard percussion, timpani, drum set, hand percussion.

Texas All-State Band etudes may be used as audition material.

Students are responsible for providing their own sticks, mallets, and music. Instruments will be provided by TAMUK.

***\*You must choose ONE category for your audition: Snare Drum, Keyboard Percussion, or Timpani. If you feel comfortable performing in more than one category, please feel free to do so. Students who wish to audition on Drum Set or Hand Percussion must also perform in one of the following categories: Snare Drum, Keyboard Percussion, or Timpani.***

### **Snare Drum**

1. Perform at least 2 rudiments from each category of the Percussive Arts Society International Rudiments. 2 roll, 2 flam, 2 drag, 2 diddle rudiments. Slow to fast to slow.
2. \*Perform any rudimental or concert solo *or* select an etude from one of the following books:  
*Portraits in Rhythm – A. Cirone*  
*Advanced Snare Drum Studies – M. Peters*  
*Intermediate Snare Drum Studies – M. Peters*  
*Twelve Etudes for Snare Drum – J. Delecleuse*  
*The Solo Snare Drummer – V. Firth*  
\*Texas All-State audition etudes are acceptable.
3. Sight-reading.

## **Percussion Continued**

### **Keyboard Percussion - marimba, vibraphone, or xylophone**

1. Perform one or two octaves of at least 4 major scales.
2. Perform a one-octave chromatic scale starting on C.
3. \*Perform any 2 or 4 mallet solo or etude.  
\*Texas All-State audition material is acceptable.
4. Sight-reading.

### **Timpani**

1. Demonstrate ability to tune timpani without the aid of an electronic tuning device. Player may use a pitch-pipe, tuning fork, or mallet instrument for pitch reference.
2. \*Perform any solo or etude. An excerpt from a band, orchestra, or percussion ensemble work is acceptable.  
\*Texas All-State audition material is acceptable.
3. Sight-reading.

### **Drum Set (optional)**

1. Demonstrate various styles and tempi: 16 bars swing, 16 bars Latin, 16 bars rock or funk.
2. Perform a brief (1 or 2 minute) improvised solo.
3. Sight-reading.

### **Hand Percussion (optional)**

1. Demonstrate patterns and fills. Player's choice of instrument: congas, bongos, djembe, etc.

**Mr. John Fluman, Associate Professor of Percussion**

**[john.fluman@tamuk.edu](mailto:john.fluman@tamuk.edu)**

**361-593-2670**

**Dr. Jason Kihle, Assistant Professor of Percussion**

**[jason.kihle@tamuk.edu](mailto:jason.kihle@tamuk.edu)**

**361-593-2171**