

TEXAS A&M UNIVERSITY-KINGSVILLE
DEPARTMENT OF MUSIC
B. M. DEGREE IN SOUND RECORDING TECHNOLOGY – (MUSR)

NAME: _____ STUDENT ID# _____ PHONE: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

CATALOG: _____ ADVISOR: _____ **REVISED: SEPTEMBER, 2022**

ACADEMIC CORE:

____ ENGL 1301..... 3
 ____ ENGL 1302..... 3
 ____ LITERATURE..... 3
 ____ HIST 1301..... 3
 ____ HIST 1302..... 3
 ____ MATH 1314..... 3
 ____ POLS 2301..... 3
 ____ POLS 2302..... 3
 ____ PHYS 1471..... 4
 ____ SCIENCE..... 3
 ____ COMMUNICATION..... 3
 ____ SOCIAL..... 3
 ____ COMPONENT B..... 2
 TOTAL HOURS 39
 ____ UNIV 1201..... 2

MUSIC THEORY:

____ MUSI 1316..... 3
 ____ MUSI 1116..... 1
 ____ MUSI 1317..... 3
 ____ MUSI 1117..... 1
 ____ MUSI 2316..... 3
 ____ MUSI 2116..... 1
 ____ MUSI 2317..... 3
 ____ MUSI 2117..... 1
 ____ MUSI 3312..... 3
 TOTAL HOURS 19

MUSIC BUSINESS:

____ MUSI 3261..... 2
 TOTAL HOURS 2

MUSIC HISTORY:

____ MUSI 2306..... 3*
 ____ MUSI 4307..... 3
 ____ MUSI 4308..... 3
 TOTAL HOURS 9

PIANO CLASS:

____ MUSI 1181..... 1
 ____ MUSI 1182..... 1
 ____ MUSI 2181..... 1
 ____ MUSI 2182..... 1
 TOTAL HOURS 4

MAJOR ENSEMBLE:**

____ MUSI 11XX..... 1
 ____ MUSI 11XX..... 1
 ____ MUSI 11XX..... 1
 ____ MUSI 11XX..... 1
 ____ MUSI 31XX..... 1
 ____ MUSI 31XX..... 1
 TOTAL HOURS 6

SOUND RECORDING:

____ MUSA 3210..... 2
 ____ MUSA 3220..... 2
 ____ MUSA 4210..... 2
 ____ MUSA 4220..... 2
 ____ MUSI 1321..... 3
 ____ MUSI 1322..... 3
 ____ MUSI 2235..... 2
 ____ MUSI 3276..... 2
 ____ MUSI 4335..... 3
 ____ MUSI 4336..... 3
 ____ MUSI 4337..... 3
 ____ MUSI 4351..... 3
 TOTAL HOURS 30

CONDUCTING:

____ MUSI 3196..... 1
 TOTAL HOURS 1

APPLIED MUSIC:

____ MUSA 1210..... 2
 ____ MUSA 1220..... 2
 ____ MUSA 2210..... 2
 ____ MUSA 2220..... 2
 TOTAL HOURS 8

RECITAL REQUIREMENT:

____ MUSI 1000..... 0
 ____ MUSI 1000..... 0
 ____ MUSI 1000..... 0
 ____ MUSI 1000..... 0
 ____ MUSI 1000..... 0
 ____ MUSI 1000..... 0
 ____ MUSI 1000..... 0
 ____ MUSI 1000..... 0
 TOTAL SEMESTERS 8

OTHER COURSES:

TOTAL DEGREE HOURS: 120

Student _____ Date _____

Chair _____ Date _____

Dean _____ Date _____

Piano Proficiency Passed: _____

Final Project Passed: _____

*Satisfies Creative Arts component of Academic Core

TAMUK Recording Classes

MUSI 1321 – Audio Recording I
MUSI 1322 – Audio Recording II
MUSI 2235 – Recording Studio Operations
MUSI 3261 – Music Entrepreneurship
MUSI 3276 – Live Sound Techniques
MUSI 4335 – Classical/Jazz Recording and Mixing
MUSI 4336 – Commercial Recording and Mixing
MUSI 4337 – Advanced Recording Systems
MUSI 4351 – Multimedia Sound Techniques

(Applied Lessons in Recording)

MUSA 3210 – Applied Recording
MUSA 3220 – Applied Recording
MUSA 4210 – Applied Advanced Recording (Internship)
MUSA 4220 – Applied Advanced Recording (Senior Recital/Project)