

**Texas A&M University-Kingsville  
School of Music  
Master of Music Audition  
Requirements**

**Flute**

1. All major and minor scales and arpeggios – 2 octaves, memorized
  2. Two works of contrasting periods (ex. Bach Sonata, a French romantic piece or contemporary solo)
  3. Mozart Concerto 1<sup>st</sup> & 2<sup>nd</sup> movements (G or D Major) exposition only
  4. Two contrasting orchestral excerpts of your choice
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**Oboe**

1. All major and minor scales, full range of instrument
  2. Mozart Concerto in C—Mvt. 1, exposition
  3. Two contrasting movements of a Baroque Sonata or Concerto
  4. Two contrasting movements of a Romantic or Modern Piece
  5. Two contrasting standard orchestral excerpts
  6. Sight-reading
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**Bassoon**

1. All major and minor scales (natural, harmonic, and melodic), full range
  2. Mozart Concerto, 1st and 2nd movement with cadenza
  3. One movement of a Baroque Sonata or Concerto with original ornamentation
  4. Two contrasting movements of a Romantic or Modern Piece
  5. Two contrasting standard orchestral excerpts
  6. Sight-reading
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**Clarinet**

1. Mozart: Clarinet Concerto in A major, K. 622 (complete)
  2. One complete work of the applicant's choosing from standard solo repertoire
  3. One solo work of the applicant's choosing from the 20th or 21st century
  4. Sight-reading
  5. Orchestral excerpts (standard solos):
    - Mendelssohn: Scherzo from *A Midsummer Night's Dream*
    - Beethoven: Symphony No. 6 in F major
    - Brahms: Symphony No. 3 in F major
    - Stravinsky: *The Firebird* (Variation of the Firebird)
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## Saxophone

Perform two contrasting movements or pieces of collegiate level standard saxophone repertoire. Examples include, but are not limited to:

- Creston - *Sonata*
  - Desenclos - *Prelude, Cadence et Finale*
  - Dubois - *Concerto*
  - Glazunov - *Concerto*
  - Heiden - *Sonata*
  - Ibert - *Concertino da Camera*
  - Maurice - *Tableaux de Provence*
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## Trumpet

1. Scales: All major and minor scales and arpeggios
  2. Études: One étude from Brant, Charlier, or Bitsch
  3. Solos: Two contrasting solos
  4. Excerpts: Three standard orchestral excerpts
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## Horn

1. All major and minor scales/arpeggios
  2. Five orchestra excerpts from at least three different composers such as Beethoven, Mahler, Brahms, Tchaikovsky, Wagner, or Strauss.
  3. One etude each from Gallaay, Op 27 unmeasured preludes, Kopprasch Sixty Selected Studies, and Schuller Studies for Unaccompanied Horn
  4. One horn solo demonstrating contrasting styles
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## Trombone (Tenor or Bass)

1. One complete concerto, sonata, or other substantial solo work.
  2. One technical étude by Kopprasch, Tyrell, or Blazhevich. (For bass trombones, please play the bass trombone or tuba edition)
  3. One lyrical étude by Bordogni/Rochut, or the equivalent. (For bass trombones, please play down the octave)
  4. At least three orchestral excerpts of contrasting style.
  5. Applicants may be asked to play any major and minor scales at least two octaves and to sight-read in alto, tenor, and bass clefs
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## Tuba/Euphonium

The applicant is asked to prepare three contrasting pieces from different time periods or musical genres. At least one should be intentionally unaccompanied by the composer and all of the music should demonstrate both technical proficiency on the instrument and a sense of phrasing and style.

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## Percussion

1. One 4-mallet marimba solo of your choice.
  2. One concert snare drum solo or etude from Delecluse, Peters, Firth, Aleo, etc.
  3. One timpani solo or etude from Hochrainer, Firth, Carroll, K. Gay, etc.
  4. One orchestral excerpt each on snare drum, xylophone, and timpani.
  5. You will also be expected to sight-read on snare drum and mallets.
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## Strings

1. All 3-octave major and minor scales
  2. One movement of a standard concerto
  3. One full Bach suite; for violin a half Bach sonata or partita
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## Piano

Three works from contrasting periods. A Prelude and Fugue by Bach (or a similar contrapuntal piece) and a movement from a Classical or Romantic Sonata preferred. Memorization is required.

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## Voice

Perform five vocal solos with at least one piece each in English, French, German and Italian. At least one piece should be an opera aria, but no more than two opera or oratorio arias are allowed as part of the set. All selections are to be performed from memory.

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## Wind Conducting

Preferred:

At least one (1) year of public school instrumental music teaching experience

On-Campus Audition and Interview:

1. Conducting Audition, where the candidate will rehearse and conduct a TAMUK Band. Repertoire will be determined in consultation with the Director of Bands, based on the ensemble's current program. The candidate should expect a portion of the audition to include coaching and feedback from the Director of Bands.
  2. Interview with band faculty, where the candidate will discuss his/her background and goals. The candidate should also be prepared to discuss theoretical, historical, and pedagogical aspects of the conducted repertoire.
  3. Wind Band Listening Diagnostic Exam, where the candidate will identify a number of major works by listening. This will be administered by the Director of Bands and is in addition to any other entrance or diagnostic exams.
  4. A playing audition consisting of two contrasting selections on the candidate's primary instrument.
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## Choral Conducting

Preferred:

At least one (1) year of public school choral music teaching experience

On-Campus Audition and Interview:

1. An audition, where the candidate will rehearse and conduct a TAMUK chorus. Repertoire will be determined in consultation with the Director of Choral Activities, based on the ensemble's current program. The candidate should expect a portion of the audition to include coaching and feedback from the Director of Choral Activities.
2. Interview with choral and vocal faculty, where the candidate will discuss his/her background and goals. The candidate should also be prepared to discuss theoretical, historical, and pedagogical aspects of the conducted repertoire.
3. A singing audition consisting of two contrasting selections.