

TAMUK Music Theory Placement Preparation

I. Student Information:

II. Note Naming:

1. Treble Clef
<https://www.musictheory.net/exercises/note/bbayrybmnyyyyy>
2. Bass Clef
<https://www.musictheory.net/exercises/note/nnsyrybmnyyyyy>
3. Moveable "C" Clefs (Alto Clef, Bass Clef)
<https://www.musictheory.net/exercises/note/cdidiyrybmnyyyyy>

III. Rhythm Reading:

1. Simple Meter (beat divisible by 2s):
<https://www.rhythmrandomizer.com?s=38000608423010205060708090a0e0f10111213141516>
2. Compound Meter (beat divisible by 3s):
<https://www.rhythmrandomizer.com/?s=380306084271b1e1f2021232425262728>

IV. Interval Identification:

1. (m2/M2, m3/M3, P4/A4, P5, m6/M6, m7/M7, P8)
<https://www.musictheory.net/exercises/interval/drwyryrh98ybnnyyyy>

V. Key Signature Identification:

1. Major
<https://www.musictheory.net/exercises/keysig/d999yydyyyyy>
2. Minor
<https://www.musictheory.net/exercises/keysig/d999bydyyyyy>

VI. Scale Identification and Building:

1. Identify
<https://www.musictheory.net/exercises/scale/drwxxyb1rj1yyynyyy>
2. Build
<https://www.musictheory.net/exercises/scale-construction/drwxxyya9dynyyy>

VII. Triad and 7th Chord Recognition:

1. Triad ID (Root Position):
Identify (Major, Minor, Diminished, Augmented)
<https://www.musictheory.net/exercises/chord/drwyryxybnnyyyy>
2. 7th Chord ID (Root Position)
Identify Dominate 7th (Mm); Diminished 7th (dd); Half-Diminished 7th (dm); Minor 7th (mm) Major 7th (MM)
<https://www.musictheory.net/exercises/chord/drwyryoxybnnyyyy>

VIII. Note Reading Piano Staff:

1. Identify
<https://www.musictheory.net/exercises/note/oy99qy1rybynyyyyyy>

IX. Rhythm Organization (see number III above):