



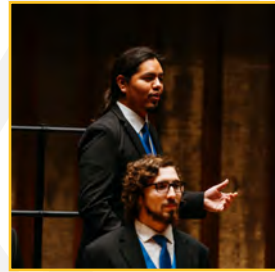
The School of Music

Texas A&M University-Kingsville®



The School of Music

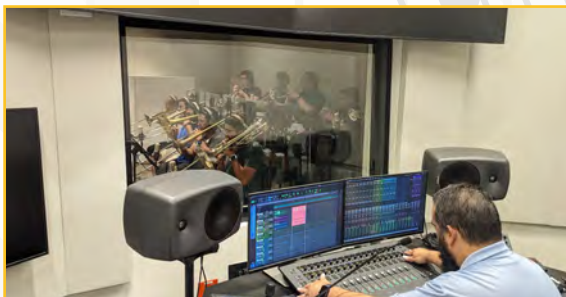
- Over 200 local, state, national, and international performances annually including the Texas A&M University-Kingsville Jazz Festival for over 50 years.
- More than 40 full- and part-time faculty.
- One of the largest and oldest music programs in South Texas and accredited by the National Association of Schools of Music.
- Comprehensive programs with undergraduate and graduate degrees.
- Small classes and a low faculty-to-student ratio.



Students

Student performances, competitions, and awards

- American Orff-Schulwerk Association
- American Prize Competition
- American Trombone Workshop
- College Music Society
- DownBeat Magazine
- ENKOR International Chamber Music Competition
- Imani Winds Music Festival
- International Clarinet Association
- International Horn Society
- International Trombone Association
- International Trumpet Guild
- International Tuba and Euphonium Association
- Mariachi Vargas Extravaganza Competition
- Midwest Band and Orchestra Clinic
- Mobile Jazz Festival
- Music Educators National Conference Symposium
- Music Teacher National Association
- National Association of Teachers of Singing
- National Flute Association
- National Opera Association
- National Trumpet Competition
- Percussive Arts Society
- Texas Jazz Festival
- Texas Music Education Association
- UNC/Greeley Jazz Festival
- Vive El Mariachi Showcase and Competition



CONCENTRATION

BACHELOR OF MUSIC DEGREES

MUSIC EDUCATION

PERFORMANCE

PERFORMANCE | With Emphasis in Piano Pedagogy

PERFORMANCE | With Emphasis in Jazz Studies

SOUND RECORDING TECHNOLOGY

MASTER OF MUSIC DEGREES

MUSIC EDUCATION | Instrumental, Vocal, or Elementary

PERFORMANCE | Instrumental or Vocal

CONDUCTING | Wind or Choral

Major Ensembles

- Concert Band
- Concert Choir
- Jazz Band I
- Kingsville Symphony Orchestra
- Marching Band
- Symphonic Band
- Wind Symphony
- Women's Chorus



Chamber Ensembles

- Brass Quintets
- Chamber Orchestra
- Chamber Singers
- Clarinet Choir
- Double Reed Ensembles
- Flute Choir
- Horn Ensemble
- Jazz Bands II, III, IV
- Jazz Combos I, II, III
- Latin Jazz Ensemble
- Mariachi Javelina
- Musical Theater
- Opera Workshop
- Percussion Ensembles



- Saxophone Orchestra
- Saxophone Quartets
- String Ensemble
- Trombone Choir
- Trumpet Ensemble
- Tuba/Euphonium Ensemble
- Woodwind Quintet

Graduates



Texas A&M-Kingsville graduates have an almost 100% job placement in music education, performance, and music industry throughout the country. Our alumni have successfully pursued graduate education at institutions across the nation.

Facility

New in 2020, the 100,000 square foot School of Music complex includes:

- 475-seat performance hall
- 100-seat recital/lecture hall
- four large rehearsal halls for band, choir, orchestra, and jazz
- three chamber music/secondary methods halls
- 40 student practice rooms
- 32 faculty studios/offices
- five classrooms
- computer music lab
- electronic keyboard lab
- recording studio
- student study areas





ACHIEVE *your dreams.*
TRANSFORM *your life.*
INSPIRE *the world.*

Admission and Scholarship Information

To apply for admission to the School of Music at Texas A&M University-Kingsville, go to www.tamuk.edu/Music and click on the Prospective Students tab under the School of Music.

THERE YOU WILL FIND INFORMATION OR LINKS TO:

- Apply to the University through Apply Texas <https://www.applytexas.org/>.
- Submit a School of Music audition application, including requesting an audition date.
- Contact a major professor (professor of your instrument/voice/ensemble).
- Submit a letter of recommendation from one of the following: your band director, choir director, orchestra director, or private music teacher.
- Review the music theory/ear training exam information.
- Accept all music scholarship offers by May 1.
- Register at the TAMUK Band web page if you are going to be in Marching Band.
- Enroll in and attend a Texas A&M-Kingsville new student orientation.



To Contact the School of Music

Large Ensemble Directors

Dr. Colleen Ferguson, Director of Orchestra and Strings
361-593-5026 | colleen.ferguson@tamuk.edu

Dr. Scott Jones, Director of Bands
361-593-2806 | scott.jones@tamuk.edu

Dr. Thomas Zinninger, Director of Jazz Studies
361-593-2821 | thomas.zinninger@tamuk.edu

Dr. Kenneth Williams, Director of Choral Activities
361-593-2814 | kenneth.williams@tamuk.edu



SCHOOL OF MUSIC

School of Music Website

www.tamuk.edu/music

Dr. Elizabeth Janzen, Director, School of Music
775 North Armstrong Street • Kingsville, TX 78363
361-593-4350 • elizabeth.janzen@tamuk.edu

Dr. Kyle Millsap, Associate Director, School of Music
775 North Armstrong Street • Kingsville, TX 78363
361-593-2805 • kyle.millsap@tamuk.edu



SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas

EARN YOUR DEGREE FOR UNDER \$15,000!*

Master of Music

The Texas A&M University-Kingsville School of Music offers Master of Music degrees in Performance, Conducting, and Education in an environment that provides a high-quality graduate education at an exceptionally affordable cost.

The 36-credit hour graduate programs in Conducting or Performance are taught in a traditional, two-year, long-semester format and require an audition. Both programs feature 12 hours of core music classes and 24 hours of specialization courses in the student's area of concentration that culminates in a graduate recital in either performance or conducting, depending on the chosen program. The 36-credit hour program in Music Education is taught during summer terms and includes a course-only or research project with 18 credits in specializations of elementary and secondary education. .

Available Degrees

- Master of Music in Performance
 - Instrumental Performance
 - Vocal Performance
- Master of Music in Conducting
 - Wind Conducting
 - Choral Conducting
- Master of Music in Education
 - Secondary Music Education Specialization - Instrumental
 - Secondary Music Education Specialization - Vocal
 - Elementary Music Education Specialization

*2024-2025 rate



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- ✉️ music@tamuk.edu



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Music Ensemble Opportunities for Non-Majors

■ University Band

The University Band offers performance opportunities for students of all majors. The band focuses on high performance standards of quality contemporary and traditional wind band literature.

👤 Dr. John Lopez 📞 361-593-2160 📧 john.lopez@tamuk.edu

■ Concert Band

Membership in this ensemble is determined by audition and consists of talented music majors as well as non-majors from throughout campus. The group seeks to broaden performance and teaching skills through the programming of exemplary literature.

👤 Dr. John Lopez 📞 361-593-2160 📧 john.lopez@tamuk.edu

■ Kingsville Symphony Orchestra

The KSO is comprised of TAMUK music students as well as professional players from around South Texas and they perform six concerts per year. The orchestra performs a range of standard orchestral literature from Baroque to 20th Century music.

👤 Dr. Colleen Ferguson 📞 361-593-5026 📧 colleen.ferguson@tamuk.edu

■ The Javelina Marching Band

The *Pride of South Texas* Javelina Marching Band is one of the most visible and celebrated organizations on campus and enjoys a reputation of excellence for high quality musical and visual performances. The ensemble performs at a variety of athletic events throughout the year and is often the featured exhibition group at numerous marching festivals.

👤 Dr. John Lopez 📞 361-593-2160 📧 john.lopez@tamuk.edu

■ Wind Symphony

Membership in this ensemble is determined by audition and consists of the most advanced musicians attending Texas A&M University-Kingsville. The Wind Symphony performs the finest wind band repertoire from all musical periods, cultures, and styles.

👤 Dr. Scott Jones 📞 361-593-2806 📧 scott.jones@tamuk.edu

■ Jazz Ensembles

The Jazz Program consists of Jazz Bands I, II, and III, Latin Jazz, and Jazz Combo. The ensembles are comprised of students from the Department of Music as well as university students with a variety of majors.

👤 Dr. Thomas Zinninger 📞 361-593-2821 📧 thomas.zinninger@tamuk.edu

■ Mariachi

Since the early 1970s, Mariachi Javelina has been representing Texas A&M University-Kingsville. Comprised of some of the university's finest musicians, Mariachi Javelina is open to all students and all majors.

👤 Mr. Javier Salinas 📞 361-593-2803 📧 Javier.Salinas@tamuk.edu



SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



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Bands and Conducting

■ Concert Bands

The nationally-recognized TAMUK band program offers a wide variety of performance opportunities for nearly 300 talented musicians from across the university. Encompassing four distinct ensembles – Wind Symphony, Symphonic Band, Concert Band and University Band – our ensembles perform over 20 major concerts each academic year and feature a wide variety of repertoire. From traditional masterworks to exciting world premieres, and from virtuosic concertos to chamber winds, our bands provide students the opportunity to explore music at the very highest level, collaborate with guest composers and soloists, and develop ensemble skills in preparation for careers in performance and music education. Placement in TAMUK Bands is determined by audition and open to students from all majors. Ensemble scholarships are available.

■ The Pride of South Texas Javelina Marching Band

For many decades, the Javelina Marching Band (JMB) has truly served as the Pride of South Texas, performing countless times at football games, exhibitions, parades, festivals and other major events. Praised for its big sound, exciting visuals, and longstanding tradition, the band is the largest student organization on campus and performs for the largest audiences of any ensemble in the region. As an educational organization, the JMB provides a wealth of leadership, teaching, and organizational opportunities for future music educators, as well as a fantastic musical and social outlet for students of all majors. Students from across campus are encouraged to join the Pride of South Texas. Scholarships are available.

■ Wild Hogs Pep Band

The Wild Hogs Pep Band is a high energy and enthusiastic group that performs at TAMUK home basketball games. The Wild Hogs create a great atmosphere for college basketball and are a revered part of the game day experience. Membership is open to all TAMUK students and is a great way to get involved and support the Javelina Nation.

■ Master of Music in Wind Conducting

This uniquely-designed two-year graduate degree is intended to serve the needs of music educators in our region, aspiring professional conductors, and those from outside the state who are interested in advancing their knowledge and experience in Texas and beyond. We offer a comprehensive program to develop expertise in five key areas: conducting, teaching, administration, scholarship, and performance. Conductors spend significant time in front of concert and athletic bands, receive weekly applied conducting lessons, and work closely with faculty in the administration of the entire program. Conductors at TAMUK also enjoy numerous opportunities to lead one of the many studio ensembles, jazz bands, opera theatre, composer reading sessions, and more. Graduate assistantships are available.



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School of Music



CHORAL and VOCAL STUDIES

Our Program

The **Choral and Vocal Studies** program at Texas A&M University-Kingsville offers students opportunities to engage in the highest level of voice training while working to meet their educational and professional goals. Our small classes, taught by dedicated and skilled faculty, are designed to provide individualized attention in subject matter ranging from music theory and history, to opera and musical theatre, to choral performance and conducting.

Our students' talents are continually recognized throughout South Texas and across the country. Many have competed or performed regionally, statewide, and nationally with such organizations as the Texas Choral Directors Association, the American Choral Directors Association, the National Association of Teachers of Singing, and the National Opera Association. Graduates from our program serve as choir directors, voice teachers, elementary music teachers, and performers across Texas and throughout the nation. Many pursue graduate-level study at schools such as the University of Cincinnati College Conservatory of Music, the University of Texas, Boston Conservatory, and the Cleveland Institute of Music.

Available Degrees

- Bachelor of Music - Vocal Music Education
- Bachelor of Music - Vocal Performance
- Bachelor of Music - Sound Recording Technology
- Master of Music - Vocal Music Education
- Master of Music - Vocal Performance





SCHOOL OF MUSIC SPOTLIGHT

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- 4 large rehearsal halls
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- Student study areas



Ensembles and Performance Opportunities

■ Concert Choir

Texas A&M University-Kingsville's Concert Choir is the largest choral ensemble in the School of Music. Open to all university students, the Concert Choir performs a variety of works ranging from Renaissance to the 21st century. Performances of large masterworks have included Johannes Brahms *Requiem* and Franz Joseph Haydn's *Lord Nelson Mass*. The Concert Choir collaborates with the Corpus Christi Symphony Orchestra in performances of holiday concerts and in such works as Ludwig van Beethoven's *Symphony #9* and Carl Orff's *Carmina Burana*.

■ Opera Workshop/Musical Theatre

The Opera Workshop and Musical Theatre ensembles provide multiple opportunities each year for students to perform in fully staged opera and musical theatre productions and scenes programs. Students gain experience in performance as well as stage production. Previous productions include Andrew Lippa's *The Addams Family*, Gilbert and Sullivan's *Princess Ida*, and W. A. Mozart's *Magic Flute*.

■ Chamber Singers

Chamber Singers is an auditioned ensemble primarily dedicated to performing unaccompanied choral music. The ensemble performs a variety of literature from vocal jazz to popular arrangements to a cappella choral music. Past performances have included such works as Eric Whitacre's *Water Night*, Claude Debussy's *Trois Chansons de Charles d'Orleans* and Morten Lauridsen's *O magnum mysterium*.

■ Mariachi Javelina

Vocal students, along with all TAMUK students, can join Mariachi Javelina. Focusing on the study of mariachi music through traditional instruments and vocal performance, this ensemble performs at numerous venues, special events, and competitions throughout Texas.

To audition contact:

■ **Dr. Kenneth D. Williams**
Professor of Music and
Director of Choral Activities
361-593-2814
kenneth.williams@tamuk.edu
choir@tamuk.edu

■ **Dr. Melinda Brou**
Professor of Music and
Director of Opera
361-593-2824
melinda.brou@tamuk.edu



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School of Music



JAZZ STUDIES

Our Program

The **Texas A&M University-Kingsville Jazz Program** is a vital component of the School of Music. Students have the opportunity to participate in various performing jazz groups while studying essential aspects of jazz, including theory, improvisation, history, arranging, and pedagogy. The Bachelor of Music in Performance with an Emphasis in Jazz Studies allows students to delve deeper into the world of jazz. This program enhances their understanding of jazz music, hones their performance skills, and prepares them for advanced study in graduate school. Membership in jazz bands, combos, and the Latin jazz ensemble is open to all TAMUK students and is determined by audition.

Available Degrees

- Bachelor of Music - Performance with an Emphasis in Jazz Studies
- Bachelor of Music - Performance/Teacher Certification with a Jazz Certificate

Awards and Accomplishments

- DownBeat Magazine Awards
 - 2004, Winner, College Big Band category
 - 2010, Outstanding Undergraduate Big Band Performance
 - 2020, Outstanding Graduate Big Band Performance
 - 2021, Outstanding Graduate Big Band Performance
 - 2024, Outstanding Undergraduate Student Composition
- TMEA Featured College Jazz Ensemble Invitations
 - 1995, 2003, 2009, 2013, 2020, 2025





SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



Jazz Ensembles

■ Jazz Bands I, II, & III

The jazz bands offer students the chance to perform a diverse range of big band jazz literature, spanning from the early 20th century to the present. Participants are among the most accomplished jazz musicians at the university, bringing a wealth of talent to each ensemble.



Jazz Band I is one of the most accomplished ensembles at TAMUK. In addition to their many awards, they regularly perform at various jazz festivals and competitions nationwide, including an annual appearance at the Texas Jazz Festival in Corpus Christi.

■ Jazz Combos

The jazz combos focus on standard and contemporary jazz literature, including many student-composed originals and arrangements. This program emphasizes creativity through the study and practice of jazz improvisation, encouraging students to develop their unique musical voices.



The Jazz Combos have also been recognized including their own selection to perform at TMEA. They have released three albums since 2022 all which feature original compositions by TAMUK students and faculty and all recorded in the state-of-the-art recording studio in the Music Education Complex.

■ Latin Jazz Ensemble

The Latin Jazz Ensemble introduces students to the music and performance practices of various styles of Latin jazz. Students explore different Latin idioms and forms, learning to distinguish between them and develop characteristic stylistic interpretations of the music.

Performance Opportunities

■ Annual Jazz Festival

The TAMUK Jazz Festival, now in its 57th year, is a two-day event that features jazz band competitions and clinics for high school and middle school students, along with evening concerts showcasing TAMUK jazz bands and combos. Typically held on the last weekend of March, the festival attracts world-renowned jazz artists who present and perform each year.

■ Jazz Bash and Jazz Blast

These annual events mark the end of each semester and provide additional performance opportunities for TAMUK jazz ensembles. The **Jazz Bash** takes place on the Monday and Tuesday evening before Thanksgiving in our beautiful performance hall within the School of Music. The **Jazz Blast** is held near the end of April in an outdoor, relaxed setting.

Jazz Studies Faculty

Kyle Millsap (Jazz Band I, Jazz Trumpet)

Tom Zinner (Jazz Band II, Combos, Jazz Saxophone)

Theresa Chen (Jazz Band III, Combos, Jazz Piano)

Javier Salinas (Latin Jazz, Jazz Trumpet)

Oscar Diaz (Jazz Trombone)

Steve Picataggio (Jazz Drumset)

Benjamin Tomlinson (Jazz Drumset)

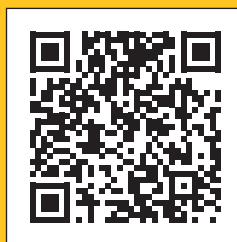
To audition contact:

■ **Dr. Thomas Zinner**

Director of Jazz Studies

☎ 361-593-4562

✉ thomas.zinner@tamuk.edu



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School of Music



SOUND RECORDING TECHNOLOGY

Our Program

The School of Music at Texas A&M University-Kingsville offers students the opportunity to pursue studies in the field of audio production while maintaining a balanced approach to musical studies. The BM in SRT provides the aspiring entrepreneurial musician with the skills and tools needed to succeed in the rapidly-changing field of audio production. From recording classical, jazz, and commercial production to creating audio for multimedia and stage, the SRT program challenges students to be accomplished audio engineers, producers, and musicians.

Some of the best audio engineers and producers are experienced musicians. By offering a Bachelor of Music in Sound Recording Technology (SRT), the School of Music at Texas A&M Kingsville offers South Texas students a unique opportunity to pursue studies in audio production while maintaining a balanced approach to their musical studies. The BM in SRT provides aspiring entrepreneurial musicians with the skills and tools needed to succeed in the rapidly changing field of audio production.

Unique to the SRT program at Kingsville, beginning in the third year, applied lessons switch from instrumental or vocal studies to audio production. These individual lessons are tailored to each student's interests, allowing for a custom degree tailored to each student's interests and facilitating study beyond the core SRT courses.

From recording classical, jazz, and commercial productions to creating audio for multimedia and stage, the SRT program challenges students to be audio engineers, producers, and accomplished musicians.





SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



■ Recording Facilities

The recording studio at Texas A&M-Kingsville features a large live room, two isolation booths, a control room, and a post-production room. Additionally, the music building uses "audio over IP" to connect the performance spaces and rehearsal halls, effectively making the entire building part of the studio. This industry-standard technology allows multiple students to record several sessions simultaneously. With over 160 School of Music events held annually, students have numerous opportunities for practical experience in recording, mixing audio for live sound, and streaming.

■ Certificate Option

In addition to the Bachelor of Music in Sound Recording Technology, Texas A&M-Kingsville offers the SRT Certificate Program. This certificate program is open to any University major, allowing students to pursue audio production while continuing with other degree opportunities. Students begin by studying the fundamentals of audio production and music entrepreneurship, then branch into an area of interest such as live sound, multimedia, or studio recording.

Audition Requirements

1 Complete the application process for music majors and audition on your principal instrument or voice.

2 Write a brief essay (1-2 pages) discussing why you are interested in pursuing sound recording technology. Topics may include but are not limited to your musical and/or production experience, your current production setup, and career goals or aspirations. Essay should be submitted in either Word or PDF format.

3 Submit a short (60-90 second) video introducing yourself and explaining your strengths and why this degree is suited for you. This is your elevator pitch, not only convince us you belong here, but that it is to our advantage to have you in the program. Video may be submitted as an MPEG4, YouTube link, or Vimeo.

Optional

Digital Production Portfolio. Items can include recording sessions, mix sessions, song writing examples, or video productions with audio. Please include a link to your materials if you wish to include it in the application process.

To audition contact:

**Texas A&M University-Kingsville
School of Music**

Sound Recording Technology
Program

📞 361-593-2803

✉️ srtmusic@tamuk.edu



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School of Music



LATIN AMERICAN STUDIES

Our Program

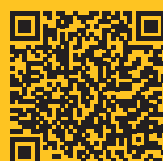
The **Latin American Music Studies** area is a new focus at Texas A&M University-Kingsville building on the tradition of one of the first collegiate mariachi groups in the nation. This provides a new opportunity for both music and non-music students to pursue their passions with the mariachi minor as they cultivate a deeper understanding through coursework, lessons, and teaching experience so they can succeed as educators.

The minor consists of 18 hours:

- MUSI 1133: Mariachi (Ensemble, 2 semesters)
- MUSI 1197: Mariachi Methods: Armonia
- MUSI 1198: Mariachi Methods: Melodia
- MUSI 2309: History of Borderland Music
- MUSI 3324: Mariachi Arranging
- MUSI 4377: Mariachi Pedagogy



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Mariachi Pedagogy Minor

The Mariachi Pedagogy minor is intended for students who desire more instruction in all elements of mariachi music, performance, and pedagogy. Within Texas public school secondary education, a growing number of programs are seeking musicians qualified to lead and grow mariachi programs. Until now, students from Texas A&M University-Kingsville have only had experience performing in college mariachi before they are asked to teach mariachi in public schools. The Mariachi Pedagogy minor will provide students with a foundation in mariachi in order to teach several aspects of the genre: performance, history, beginning methods, and pedagogy. For non-music majors, this minor offers an opportunity to become more knowledgeable and more proficient performers in mariachi.

Mariachi Javelina

Since the early 1970s, Mariachi Javelina has represented Texas A&M University-Kingsville as the premiere mariachi ensemble. Once formed by Juan Ortiz, the ensemble continues its illustrious tradition through some of the university's finest musicians. Mariachi Javelina requires an audition and is open to all students of all majors. The Mariachi Javelina program has been a part of the regular collegiate curriculum since its inception and was the first established collegiate mariachi in the state of Texas. In addition to its Fall and Spring recitals, Mariachi Javelina routinely performs at special events, tours, and travels for national competitions. Some of Mariachi Javelina's most memorable experiences were opening concerts for Mariachi Sol de México de Jose Hernández and Mariachi Campanas de America as well as placing 2nd in the collegiate category at the Mariachi Vargas Extravaganza in 2018 and an invitational performance to the Texas Music Educators Association Convention in 2019.



SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



To audition contact:

-  **Mr. Javier Salinas**
Lecturer of Latin American Music Studies
Director of Mariachi Javelina
Director of Latin Jazz Ensemble
-  361-593-4543
-  javier.salinas@tamuk.edu




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School of Music



CLARINET STUDIES

Our Program

The Texas A&M University-Kingsville Clarinet Studio is nationally recognized for its performance and innovation while allowing students to shine in multiple degree plans, most notably Music Education, Music Performance, and Sound Recording. Each member of the studio is supported by dedicated faculty who are experts in their field and have challenged students to become masters of the clarinet.

Clarinet Studio students pride themselves on their sense of community, cooperation, and achievement and actively perform on campus and in surrounding areas of South Texas as well as on the national and international stage. Our Clarinet Oboe Bassoon Society (COBS) allows for a reed choir in addition to clarinet choir, bass clarinet choir, Eb ensemble, smaller clarinet ensembles, mixed ensembles, woodwind quintets, and reed quintets.

Available Degrees

- Bachelor of Music - Instrumental Music Education
- Bachelor of Music - Instrumental Performance
- Master of Music - Instrumental Music Education
- Master of Music - Instrumental Performance

Featured Performances

- 2025 - Clarinetfest in Dallas, Clarinet Choir Performance and LowClarinetfest in Phoenix, Bass Clarinet Quartet
- 2023 - TMEA, Bass Clarinet Quartet Performance
- 2023 - Low Clarinetfest in Phoenix, Arizona, Bass Clarinet Quartet Performance
- 2023 - Clarinetfest in Denver, Colorado, Clarinet Choir Performance





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Ensembles and Performance Opportunities

■ TAMUK Clarinet Ensemble

The TAMUK Clarinet Ensemble allows students to benefit from learning classics of the repertoire while working with living composers and facilitating student composition. Participation in the choir is open to all TAMUK students and members are featured as conductors and soloists and are encouraged to complete chamber projects in addition to their larger ensembles.

■ Reed Day

Reed Day brings clarinetists, saxophonists, oboists, and bassoonists together for community and clinics featuring high-caliber guest artists, instrument choirs, vendors, and chamber competitions. Past guest clarinetists have included Jonathan Russell, Mark Nuccio, and Dr. Mary Druhan.

■ Large Ensembles

TAMUK's large ensembles also provide intensive training and performance opportunities for clarinetists. TAMUK has four concert bands including the award-winning TAMUK Wind Symphony. The Kingsville Symphony Orchestra provides students the unique opportunity to sit side-by-side and collaborate with some of South Texas' leading professional musicians. Other ensembles such as the Pride of South Texas Marching Band, Javelina Mariachi, and the Latin Jazz ensemble also welcome clarinetists, performing a wide variety of musical styles.

■ Student Achievements

Clarinet students have been McNair Scholars, earned internships, graduate degrees, and festival participation opportunities in the US and Europe. The studio is equally proud to have successful elementary, middle school, and high school educators placed across Texas and a tradition of multiple TAMUK drum majors and concerto finalists in 2020, 2021, 2023, and a winner in 2024.

To audition contact:



■ **Dr. Andrea Vos-Rochefort**

Associate Professor of Clarinet

☎ 361-593-2157

✉ andrea.vos-rochefort@tamuk.edu



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School of Music



FLUTE STUDIES

Our Program

Texas A&M University-Kingsville's Flute Studio is nationally recognized for its excellence and commitment to students' growth as musicians. As students pursue degrees in Music Performance and Music Education, they are taught by experienced faculty and musicians. Through challenging coursework and multiple opportunities to perform in a variety of settings each semester, students are equipped with the skills needed to successfully pursue graduate studies or the career of their choosing.

The Flute Studio hosts many community flute events on and off campus each year featuring solo and chamber performances. Members of the studio have gone to represent TAMUK at various summer festivals and competitions throughout South Texas, across the country, and internationally.

Available Degrees

- Bachelor of Music - Instrumental Music Education
- Bachelor of Music - Instrumental Performance
- Master of Music - Instrumental Music Education
- Master of Music - Instrumental Performance





SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



Ensembles and Performance Opportunities

■ TAMUK Flute Ensemble

Known for its innovative performances, the TAMUK Flute Ensemble is a flute choir that showcases a varied range of works. The group performs 3-4 times each year and travels annually to promote flute repertoire and the studio. Senior students often have the opportunity to step into leadership roles as conductors and are frequently featured as soloists. Participation in the choir is open to all TAMUK students.

■ Annual Flute Day

TAMUK's Annual Flute Day is a great opportunity for students to shine as community leaders and educators. The event is open to the public and entirely student-led, with students selecting guest artists of international repute, scheduling events, and running clinics and community flute choir sessions. Guest artists have included Amy Porter, Ransom Wilson, and Leone Buyse.

■ Large Ensembles

TAMUK's large ensembles also provide intensive training and performance opportunities for flute students. TAMUK has four concert bands including the award-winning TAMUK Wind Symphony. The Kingsville Symphony Orchestra provides students the unique opportunity to sit side-by-side and collaborate with some of South Texas' leading professional musicians. Other ensembles such as the Pride of South Texas Marching Band, Javelina Mariachi, and the Latin Jazz ensemble also welcome flute players, performing a wide variety of musical styles.

To audition contact:



■ **Dr. Elizabeth Janzen**

Professor of Flute

361-593-4562

elizabeth.janzen@tamuk.edu



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OBOE and BASSOON STUDIES

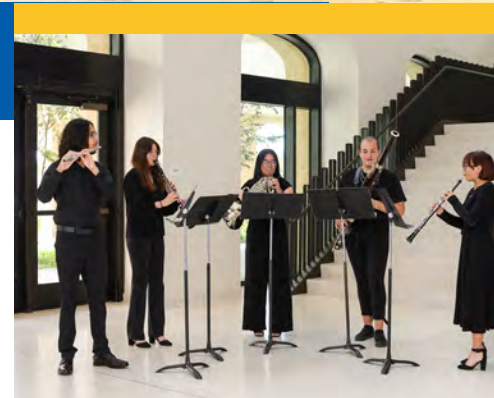
Our Program

At Texas A&M University-Kingsville, students specializing in the oboe and bassoon receive one-on-one instruction in performance, pedagogy, and reed-making from world-class faculty on campus and guest teachers from across the globe. The University's studio is a leader in double reed education and performance, providing students with opportunities to perform at the highest level.

Oboe and bassoon students pride themselves on their sense of community, cooperation, and achievement and actively practice their skills in a variety of ensembles. All students have the opportunity to participate in COBS (Clarinet Oboe Bassoon Society) and smaller ensembles such as trios, bassoon quartets, woodwind quintets, the TAMUK Double Reed Ensemble, and the Coastal Bend Double Reed Ensemble.

Available Degrees

- Bachelor of Music - Instrumental Music Education
- Bachelor of Music - Instrumental Performance
- Master of Music - Instrumental Music Education
- Master of Music - Instrumental Performance





SCHOOL OF MUSIC SPOTLIGHT

Performance Opportunities

■ Small Ensembles

The TAMUK Double Reed Ensemble, Coastal Bend Double Reed Ensemble, and student woodwind quintets are open to all students and provide a wide variety of performance, leadership, and outreach experiences. These ensembles often perform high school music tours, play in cultural venues in Corpus Christi, perform on local radio stations, and lead all state etude and reed-making clinics.

■ Large Ensembles

TAMUK's large ensembles also provide intensive training and performance opportunities for oboe and bassoon students. TAMUK has four concert bands including the award-winning TAMUK Wind Symphony. The Kingsville Symphony Orchestra provides students the unique opportunity to sit side-by-side and collaborate with some of South Texas' leading professional musicians. Other ensembles such as the Pride of South Texas Marching Band welcome oboe and bassoon players, performing a wide variety of musical styles.

- 490-seat performance hall
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- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas
- Reed-Making Room



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■ **Dr. Ann Fronckowiak**

Professor of Oboe

📞 361-593-4868

✉️ ann.fronckowiak@tamuk.edu



■ **Dr. Janelle Ott**

Instructor of Bassoon

📞 361-593-4491

✉️ janelle.ott@tamuk.edu



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SAXOPHONE STUDIES

Our Program

At Texas A&M University-Kingsville, the Saxophone Studio features a talented group of students pursuing various music degrees within the School of Music. Each member enjoys weekly private lessons to refine their technical and musical skills. Students are encouraged to explore the versatility of the saxophone, focusing on a range of styles from classical French repertoire to modern avant-garde. Students are challenged to become well-rounded musicians, commonly studying popular 20th-century genres such as jazz, blues, rock, and funk. Improvisation in both jazz and classical contexts is a significant area of focus for TAMUK saxophonists.

Available Degrees

- Bachelor of Music - Instrumental Music Education
- Bachelor of Music - Instrumental Performance
- Master of Music - Instrumental Music Education
- Master of Music - Instrumental Performance





SCHOOL OF MUSIC SPOTLIGHT

Ensembles and Performance Opportunities

Members of the TAMUK Saxophone Studio have ample opportunities to showcase their skills in a variety of ensembles that perform regularly on campus and in the surrounding region. The South Texas Saxophone Orchestra, which includes roughly 40 members and features all saxophone types from soprano to bass, has performed at prestigious events such as the TMEA and North American Saxophone Alliance conferences. This ensemble presents a diverse repertoire, including contemporary original works, orchestral transcriptions, and jazz arrangements. Additionally, several saxophone quartets and mid-size ensembles are formed each semester, allowing students to rehearse and perform in an intimate chamber setting.

Beyond the studio, TAMUK saxophonists can join a variety of ensembles, including four concert bands, three jazz ensembles, a Latin jazz ensemble, several jazz combos, and the Pride of South Texas Javelina Marching Band. Many of these groups are regularly invited to perform at esteemed events, such as the annual TMEA convention and the Texas Jazz Festival.

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



To audition contact:



Dr. Thomas Zinninger

Associate Professor of Saxophone

361-593-2821

thomas.zinninger@tamuk.edu



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PERCUSSION STUDIES

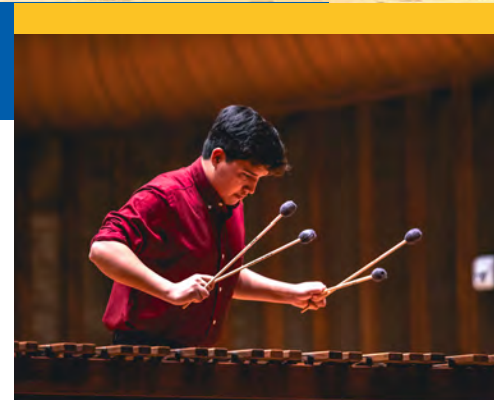
Our Program

Percussion Studies at Texas A&M University-Kingsville encompass all areas of percussion including snare drum, keyboard, timpani, accessory percussion, drumset, world percussion, and the marching arts. Each member of the studio takes a weekly private lesson that hones their technical and musical ability. Also, all students develop chamber music and ensemble skills through the TAMUK Percussion Ensemble.

The **TAMUK Percussion Studio** is led by Dr. Ben J. Tomlinson, who joined the TAMUK faculty in the fall of 2021. As a performer, Dr. Tomlinson is dedicated to the creation and continuation of new and canonic works within the percussive repertoire and has premiered works by Adam Silverman, John Luther Adams, and John Fitz Rogers. Dr. Tomlinson performed nationally and internationally in some of the most visible venues in music including Carnegie Hall, and the China National Center for the Performing Arts in Beijing, and the Percussive Arts Society International Conference (PASIC). Dr. Tomlinson holds degrees from Florida State University, the University of South Carolina, and Furman University. Joining Dr. Tomlinson is Lecturer of Percussion, Cristian Zavala, and Adjunct Professor of Jazz Drumset, Steve Picataggio.

Available Degrees

- Bachelor of Music - Instrumental Music Education
- Bachelor of Music - Instrumental Performance
- Master of Music - Instrumental Music Education
- Master of Music - Instrumental Performance





SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



Ensembles and Performance Opportunities

The **TAMUK Percussion Ensemble** is the premier percussion ensemble in the Texas A&M University-Kingsville School of Music. The ensemble performs a wide variety of music written expressly for percussion. Selections range from small chamber works for three to four performers to large works featuring eight or more performers. The group is open to all students at TAMUK and performs several concerts a year, including a fall and spring semester concert, run-out concerts to local schools, and other music events in the community.

TAMUK's large ensembles also provide intensive training and performance opportunities including the award winning TAMUK Wind Symphony. The Kingsville Symphony Orchestra provides students the unique opportunity to sit side by side and collaborate with some of South Texas' leading professional musicians. The Pride of South Texas Marching Band is the premier collegiate marching band in South Texas, and provides percussionists with the opportunity to perform at all home games and frequently travel to exhibition performances throughout the state of Texas.

Equipment and Practice Facilities

The TAMUK Percussion Studio is fortunate to have some of the best facilities in the country. The Percussion Suite includes six percussion only practice rooms, two percussion offices, and a percussion studio outfitted with professional audio and video recording equipment. Our extensive percussion inventory includes 10 5.0 marimbas, three sets of Yamaha balanced action timpani, and a full collection of xylophones, glockenspiels, chimes, bass drums, snare drums, toms, and accessory instruments.

To audition contact:



Dr. Ben J. Tomlinson
Assistant Professor of Percussion
361-593-2670
benjamin.tomlinson@tamuk.edu



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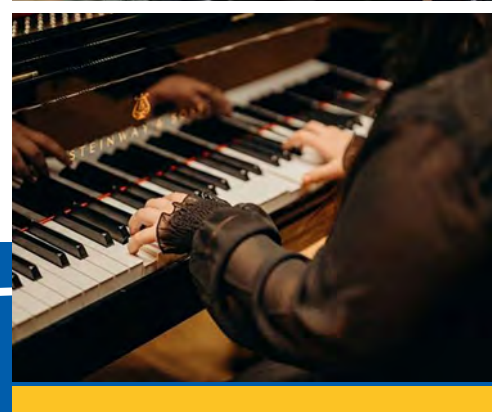
PIANO STUDIES

Our Program

At Texas A&M University-Kingsville's School of Music, student pianists are offered opportunities to develop their technical skills and gain confidence in performing a wide array of literature ranging from baroque to 21st century. In the Piano Studies program, students are taught by experienced instructors and pianists who help prepare them for advanced levels of performance and success in their future career paths.

Available Degrees

- Bachelor of Music - Piano Performance
- Bachelor of Music - Music Education - Piano
- Bachelor of Music - Jazz Performance - Piano
- Master of Music - Piano Performance





SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



Performance Opportunities

Regular solo and chamber performing is crucial for the development of a pianist. At TAMUK, students have ample opportunities to perform in front of peers, teachers, guests, and other audiences on a comfort level that correlates to their level of progress. There are also many opportunities to perform as a pianist with choir, band ensembles, orchestra, jazz bands and combos, and other ensembles in addition to vocal accompanying and other forms of collaborative piano playing. Applied jazz piano lessons are also available.

■ Piano Studies Performance Opportunities

- Junior, Senior, Graduate Recitals
- Piano Studio Recitals
- Piano Festival
- Off-campus recitals in the Kingsville and Corpus Christi areas
- Student recitals
- Guest artist master classes
- Regular studio performance class

Teaching Opportunities

Piano Performance majors are required to take piano pedagogy classes. These classes are open to students in any degree program. By the time they graduate, they will have had the opportunity to gain broad teaching experience in a variety of settings. Many of our alumni have thriving and successful private teaching studios.

■ Teaching Opportunities for Piano Studio Students

- Private students in Kingsville and the surrounding areas
- Cooperation with local music stores in group and private settings
- Group piano for adults
- Graduate assistantships available

To audition contact:

- **Dr. Joachim Reinhuber**
Professor of Music and Director
of Piano Studies
- 361-593-2822
- Joachim.Reinhuber@tamuk.edu



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STRINGS and ORCHESTRAL STUDIES

Our Program

At the Texas A&M University-Kingsville School of Music, students specializing in violin, viola, cello and double bass receive the highest quality of education, preparing them to be confident performers and leaders in the music industry. The School of Music's dedicated faculty are experts in their field and professionals with advanced degrees, and they are committed to each student's unique development through a tailored approach to their musical growth. String students have the opportunity to perform in the Kingsville Symphony Orchestra and other ensembles to further hone their skills.

Available Degrees

- Bachelor of Music - Instrumental Music Education
- Bachelor of Music - Instrumental Performance
- Master of Music - Instrumental Music Education
- Master of Music - Instrumental Performance





SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



Ensembles and Performance Opportunities

■ Kingsville Symphony Orchestra

The **Kingsville Symphony Orchestra** is an outstanding regional training orchestra bringing together students of the Texas A&M University-Kingsville School of Music and professional musicians from orchestras throughout the South Texas and Rio Grande Valley regions. Professional musicians serve as mentors to student members of the KSO. Mentor musicians who play in the KSO are musicians from the Corpus Christi Symphony, the Victoria Symphony, the San Antonio Symphony, and the Austin Symphony. The Kingsville Symphony Orchestra performs four concerts per academic year focusing on standard orchestral works from the Renaissance to the 21st century including works such as: Tchaikovsky's *Fourth Symphony*, Gustav Holst's *The Planets*, Quinn Mason's *Inspiration! Festive Overture*, Jean Sibelius's *Finlandia*, Cladue Debussy's *Petite Suite*, Antonin Dvorak's *Carnival Overture*, Ferde Grofé's *Grand Canyon Suite*, John Corigliano's *Oboe Concerto*, Florence Price's *Dances in the Canebreaks*, Takashi Yoshimatsu's *Cyberbird Concerto for Saxophone and Orchestra*, George Whitefield Chadwick's *Symphonic Sketches* and may more. The TAMUK School of Music Instrumental and Vocal Solo Competition is held annually each January and winners solo with the KSO Chamber Orchestra and Wind Symphony in the spring semester.

■ Carnegie Hall Link Up Program

The Kingsville Symphony Orchestra was the first orchestra in South Texas to partner with Carnegie Hall in New York City to host the outreach program Link Up. Students of the KSO actively go out into the schools to teach the Link Up curriculum to area grade school students. The KSO performs a free children's concert each year to further music education in the Kingsville and surrounding communities.

■ Javelina String Choir

The **Javelina String Choir** is a group open to majors and non-majors who enjoy playing string chamber music. The Javelina String Choir goes on tour each year and performs a wide variety of music from baroque to pop. Javelina String Choir often plays at small events such as weddings and banquet venues.

To audition contact:



Dr. Colleen Ferguson
Associate Professor of Strings
Director of the Kingsville
Symphony Orchestra
361-593-5026
colleen.ferguson@tamuk.edu



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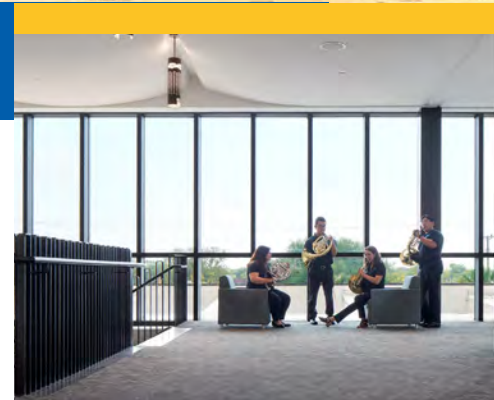
HORN STUDIES

Our Program

The internationally-recognized **Javelina Horn Studio** has a strong reputation as an outstanding program for students pursuing music education and performance. Many horn alumni teach at schools throughout Texas. Others have gone on to receive master's and doctoral degrees in horn performance and pedagogy at prestigious institutions. Javelina horn students participate in a variety of academic and non-academic activities that hone their skills, such as lessons, warm-up classes, horn ensembles, chamber groups, and masterclasses. The studio is frequently showcased at regional and international symposia and are consistent competitors at IHS events. The studio has hosted the **South Texas Horn Workshop** annually since 2009, bringing world-class horn artists to share their talents with the students of South Texas.

Available Degrees

- Bachelor of Music - Music Education
- Bachelor of Music - Performance
- Bachelor of Music - Jazz Studies
- Master of Music - Music Education
- Master of Music - Conducting
- Master of Music - Performance



School of Music



TROMBONE STUDIES

Our Program

At Texas A&M University-Kingsville, the Trombone Studio is recognized as a talented community of student musicians dedicated to the mastery of the trombone. The Studio provides a supportive and engaging environment for students to develop their skills and meet their highest goals and expectations. With faculty who are dedicated musicians and experts in their field, students are constantly engaging in dynamic lessons and are challenged to embrace new opportunities in both small and large ensembles.

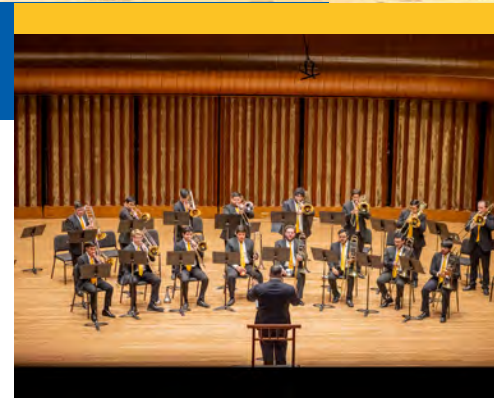
Available Degrees

- Bachelor of Music - Instrumental Music Education
- Bachelor of Music - Instrumental Performance
- Bachelor of Music - Performance with an Emphasis in Jazz Studies
- Master of Music - Instrumental Music Education
- Master of Music - Instrumental Performance

Awards and Accomplishments

The **TAMUK Trombone Studio Ensembles** have gained widespread recognition for their exceptional achievements at local, national, and international levels, consistently placing and winning in prestigious competitions. The studio's ensembles have also been invited to perform at prominent events such as the Midwest Clinic and the International Trombone Festival in Spain.

Trombone students at TAMUK are highly prepared to pursue graduate studies or embark on successful careers as professional musicians. Over the years, numerous students from the TAMUK Trombone Studio have been finalists or winners in both national and international solo competitions. Many graduates have gained admission to the nation's top graduate programs, often with full tuition waivers and prestigious assistantships. Additionally, the studio boasts a 100% job placement rate for graduates pursuing teaching positions in public schools.



Ensembles and Performance Opportunities

Small Ensembles

■ Trombone Choir

Serving as an extension of the Trombone Studio, the Trombone Choir provides students with opportunities to apply what is learned in lessons in a homogeneous ensemble. The choir is then able to take what they have learned and perform both on campus and at other community concerts as a group and as a part of larger ensembles.

■ TAMUK 16 and TAMUK Octet

Both TAMUK 16 and TAMUK Octet are smaller ensembles that perform various pieces of literature that range in difficulty. The groups also travel to perform at local concerts and competitions.

■ TAMUK Bones

TAMUK Bones is a jazz trombone ensemble representing the strongest jazz trombone students TAMUK has to offer. Consisting of five trombonists, this ensemble performs standard and original compositions written and arranged for smaller jazz trombone ensembles.

Large Ensembles

■ Wind Symphony

Directed by Dr. Scott Jones and comprised of 50 talented musicians, the wind symphony is one of TAMUK's premiere concert bands. The symphony performs in up to six concerts each academic year and is committed to serving the South Texas region through concert tours, clinics, and its High School Invitational Concert Series. Since 2014, the Wind Symphony has performed off-campus for over 40 public schools and more than 15,000 students, educators and families.

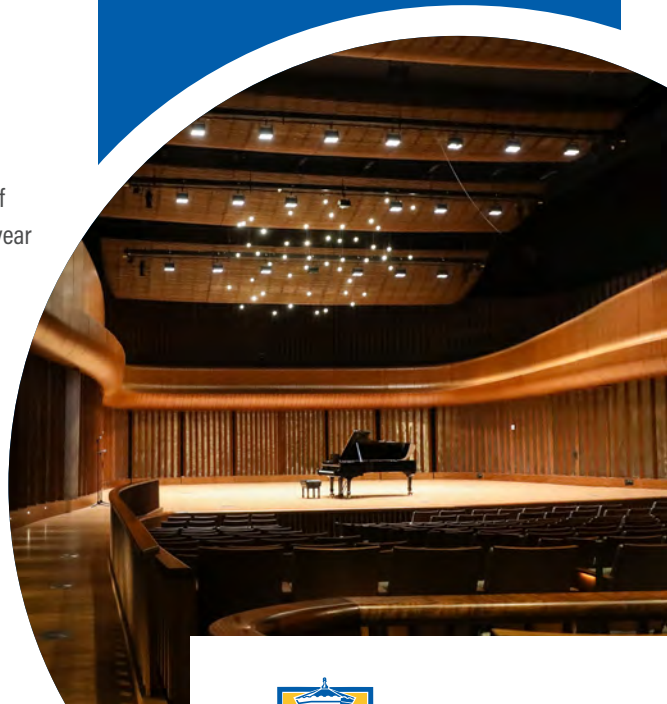
■ Javelina Marching Band

TAMUK's marching band, "The Pride of South Texas", is a 200-member band that performs at halftime during Texas A&M-Kingsville football games as well as at other various marching competitions, events, parades, and exhibitions. Known for its big sound, captivating visuals, and longstanding tradition, the band is the largest student organization on campus and is open to all TAMUK students. compositions written and arranged for smaller jazz trombone ensembles.



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- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



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To audition contact:

- 👤 **Dr. Oscar Diaz**
Professor of Trombone
- 📞 361-593-2817
- ✉️ oscar.diaz@tamuk.edu



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TRUMPET STUDIES

Our Program

Musical Artistry. Engaging Education. Inspirational Guidance.

At Texas A&M University-Kingsville, you will receive a personal approach to your trumpet studies and mentoring for your future. The studio has a dedicated faculty to foster an immersive learning environment with pedagogy and performance opportunities typically reserved for much larger programs.

Our alumni have achieved successful careers as music educators at the elementary, middle, and high school levels, while others have gone on to be college professors and performers. Many graduates have pursued graduate studies at prestigious conservatories and music schools around the nation.

Available Degrees

- Bachelor of Music - Instrumental Music Education
- Bachelor of Music - Instrumental Performance
- Bachelor of Music - Performance with an Emphasis in Jazz Studies
- Master of Music - Instrumental Music Education
- Master of Music - Instrumental Performance



Awards and Accomplishments

The **TAMUK Trumpet Studio** has earned national acclaim for its outstanding performances. These exceptional musicians have taken the stage at events such as the International Trumpet Guild Conference, the College Music Society National Conference, and Texas Music Educators Association (TMEA) convention. In 2020, they had the honor of being invited to perform at the opening session of TMEA's 100th Anniversary as part of *It Starts with Music*.

Consistently competing at the highest levels, the studio's trumpet ensemble placed 3rd at the National Trumpet Competition (NTC) in 2021 and has advanced multiple soloists and groups to the semifinals across undergraduate solo, graduate solo, jazz solo, and ensemble divisions. In 2024, they had the honor to serve as the host institution for NTC.

In addition to competitions and showcases, in 2022, the studio released its debut ensemble album, *Out of the Blue*. This album is a collection of jazz trumpet ensemble works, including three original compositions written for the studio. It earned a bronze medal at the Global Music Awards.

Performance Opportunities

■ Trumpet Ensemble

The trumpet ensemble offers opportunities for small ensembles and the full trumpet choir. Repertoire ranges over the past 500 years of music. Students frequently compose and arrange music for the group, lead rehearsals, and conduct works on the studio concert each semester.

■ Jazz Trumpet Ensemble

The Jazz Trumpets are a hybrid of the jazz and trumpet ensemble programs, specializing in repertoire typically for 4-5 trumpets, with or without rhythm section.

TAMUK also offers many ensemble opportunities for trumpet students, including four concert bands, three jazz big bands, three jazz combos, a Latin Jazz ensemble, the Kingsville Symphony Orchestra, Mariachi Javelina, and the Javelina Marching Band.



SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas



To audition contact:

- **Dr. Kyle Millsap**
Professor of Music
- 361-593-2805
- kyle.millsap@tamuk.edu



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TUBA AND EUPHONIUM STUDIES

Our Program

The Texas A&M University-Kingsville Tuba and Euphonium Studio is nationally recognized for its excellence and commitment to fostering growth in the next generation of tuba and euphonium musicians. Faculty within the studio are dedicated to the success of each student and motivate them to refine their skills and take on new challenges through various levels of coursework and performance. Upon graduations, students are prepared to successfully enter the graduate program or career path of their choosing.

The Tuba and Euphonium Studio's recent performance highlights include the International Tuba Euphonium Conferences in Arizona and Tennessee, Three South Central Regional Tuba Euphonium Conferences, and the Texas Music Educators Association Conference. The ensemble performs a concert each semester in addition to outreach concerts and performances for high school band programs. Members of the studio have also performed at summer festivals and competitions, representing TAMUK in South Texas, across the country, and at the Falcone International Tuba and Euphonium Competition.

Available Degrees

- Bachelor of Music - Instrumental Music Education
- Bachelor of Music - Instrumental Performance
- Master of Music - Instrumental Music Education
- Master of Music - Instrumental Performance





SCHOOL OF MUSIC SPOTLIGHT

- 490-seat performance hall
- 90-seat recital/lecture hall
- 4 large rehearsal halls
- 50 student practice rooms
- Recording studio
- Student study areas

Ensembles and Performance Opportunities

■ Tuba and Euphonium Ensemble

Serving as an extension of the larger studio, the TAMUK Tuba and Euphonium Ensemble specializes in performing a range of works including compositions by some of the world's top composers. The ensemble performs 2-3 times each year and travels to promote tuba and euphonium repertoire and the studio. Participation in this ensemble is open to all TAMUK students.

■ Large Ensembles

TAMUK's large ensembles also provide intensive training and performance opportunities for tuba and euphonium students. TAMUK has four concert bands including the award-winning TAMUK Wind Symphony. The Kingsville Symphony Orchestra provides students the unique opportunity to sit side-by-side and collaborate with some of South Texas' leading professional musicians. Other ensembles such as the Pride of South Texas Marching Band, Javelina Mariachi, and the Latin Jazz ensemble also welcome tuba and euphonium players, performing a wide variety of musical styles.



To audition contact:



Dr. Jesse Orth

Assistant Professor of Tuba and Euphonium

361-593-2820

jesse.orth@tamuk.edu



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- Student study areas



Ensembles and Performance Opportunities

The **TAMUK Horn Ensemble** was established in 1996 by the current horn professor, Dr. Jennifer Ratchford Sholtis. What began as a quartet has ranged from an ever-fluctuating ensemble of 8 to 18 undergraduates.

Through the years, the ensemble has not only grown in size, but also in reputation. Most notably, four members were winners of the 2014 International Quartet Competition at the IHS Symposium in London England and again in 2019 at the IHS Symposium in Ghent Belgium.

Additional highlight performances include the 37th IHS Symposium in Tuscaloosa, Alabama, the Texas Music Educators Convention in San Antonio, Texas, and IHS Symposia in La Chaux-de-Fonds, Switzerland; Denver, Colorado; Macomb, Illinois; Denton, Texas; London, England; Ghent, Belgium; Kingsville, Texas; and Fort Collins, Colorado.

The group frequently performs throughout South Texas to share their love of the horn and their experiences as music majors with the high school students.

To audition contact:



Dr. Jennifer Ratchford Sholtis
Professor of Horn
361-593-2786
jennifer.sholtis@tamuk.edu

About Dr. Sholtis

Dr. Sholtis joined the music faculty at Texas A&M University-Kingsville (TAMUK) in 1996. Prior to her appointment at TAMUK, Sholtis taught horn at Wartburg College and Truman State University. She performed as principal horn with the Cedar Rapids Symphony, Victoria Symphony, Corpus Christi Symphony, Laredo Philharmonic and utility horn with the San Antonio Symphony.



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