

Flute

1. Major scales up to 4 flats and 4 sharps (two octaves) -- Memorized
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece
4. Sight-reading

Solos and/or movements should be from the UIL Class One Prescribed Solo List.

Dr. Elizabeth Janzen, Associate Professor of Flute

Email: elizabeth.janzen@tamuk.edu

Phone: 361.593.4562

Oboe

1. Major scales up to 4 flats and 4 sharps (C, D, and Bb major in two octaves, all the others in one octave)
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece (the fast movement can either be from the same concerto/sonata or from a different concerto/sonata)

Suggested pieces:

Marcello- Concerto in c minor

Cimarosa- Concerto in c minor

Handel- Concerto No. 8 in Bb Major

Telemann- Sonata in a minor

Haydn- Concerto in C Major

Mozart- Concerto in C Major

Saint Saens- Sonata

Any piece of comparable difficulty, such as from the UIL Class One Prescribed Solo List.

4. Sight-reading

Dr. Ann Fronckowiak, Associate Professor of Oboe

Email: ann.fronckowiak@tamuk.edu

Phone: 361.593.4868

Clarinet

1. Scales up to four sharps and four flats (C, D, A, Bb, Eb, Ab -2 octaves; G, F, E -3 octaves) and chromatic scale (full range).
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece
4. Sight-reading

Solos and/or movements should be from the UIL Class One Prescribed Solo List

Dr. Andrea Vos-Rochefort, Assistant Professor of Clarinet

Email: andrea.vos-rochefort@tamuk.edu

Phone: 361.593.4854

Saxophone

1. Any 4 major scales and chromatic scale (full range)
2. Any two contrasting etudes or solos that demonstrate technical ability and musical expression
3. Sight-reading
4. *Jazz playing ability, including improvisation (not required, but encouraged)

Dr. Thomas Zinninger, Assistant Professor of Saxophone & Jazz

Email: thomas.zinninger@tamuk.edu

Phone: 361.593.2821

Bassoon

1. Any 4 major scales and chromatic scale (full range)
2. A slow etude or solo that demonstrates tone quality
3. A fast etude or solo that demonstrates technique
4. Sight-reading

Dr. Ann Fronckowiak, Associate Professor of Oboe

Email: ann.fronckowiak@tamuk.edu

Phone: 361.593.4868

French Horn

1. Choice either technical and lyrical All-State etude AND/OR a UIL Class 1 solo with variety of technical and lyrical sections.
2. Scales
 - Option 1: first scale demonstrating the high register and second scale demonstrating the low register.
 - Option 2: Three octave C scale
3. No sight-reading required

Dr. Jennifer Sholtis, Professor of Horn

Email: jennifer.sholtis@tamuk.edu

Phone: 361.593.2786

Trumpet

1. Major scales through 4 sharps and flats (two octaves when possible).
2. Two solos, etudes, or combination of solo/etude in contrasting styles.

Suggested etudes:

Arban- Characteristic Studies

Bousquet- 36 Celebrated Studies

Brandt- 34 Studies

Snedecor- Lyrical Studies

Wurm- 40 Studies for Trumpet

Current year TMEA or ATSSB Etudes UIL Class 1 solo

Suggested solos:

Barat- Fantasie en Mi bémol

Goedicke- Concert Etude

Haydn- Concerto

Hindemith- Sonata

Kennan- Sonata

3. Sight-reading.

Dr. Kyle Millsap, Associate Professor of Trumpet & Jazz

Email: kyle.millsap@tamuk.edu

Phone: 361.593.2805



SCHOOL OF MUSIC AUDITION REQUIREMENTS

Tenor Trombone

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
 - A. One lyrical etude and one technical etude both from selected All-State materials from any year.
 - B. A solo of applicant's choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

Bass Trombone

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
 - A. One lyrical etude and one technical etude both from selected All-State materials from any year.
 - B. A solo of applicant's choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

Dr. Oscar Diaz, Professor of Trombone

Email: oscar.diaz@tamuk.edu

Phone: 361.593.2817

Euphonium

1. Scales up to four sharps and four flats - 2 octaves.
2. One lyrical etude or movement from a standard solo.
3. One technical etude or movement from a standard solo.

Dr. Jesse Orth, Assistant Professor of Tuba and Euphonium

Email: jesse.orth@tamuk.edu

Phone: 361.593.2820

Tuba

1. Scales up to four sharps and four flats - 2 octaves.
2. One lyrical etude or movement from a standard solo.
3. One technical etude or movement from a standard solo.

Dr. Jesse Orth, Assistant Professor of Tuba and Euphonium

Email: jesse.orth@tamuk.edu

Phone: 361.593.2820

Piano

Two contrasting works chosen from the Baroque, Classical, Romantic, Impressionistic and Contemporary periods. Memorization preferred.

Dr. Joachim Reinhuber, Professor of Piano

Email: joachim.reinhuber@tamuk.edu

Phone: 361.593.2822

Strings

1. One 3-Octave scale (major or minor) of applicant's choice.
2. One solo piece. For example: a movement from a standard concerto or sonata.
3. One additional work in a contrasting style. For example, an etude or technical study, or a movement of unaccompanied Bach.

Dr. Colleen Ferguson, Assistant Professor of Strings & Orchestral Studies

Email: colleen.ferguson@tamuk.edu

Phone: 361.593.5026

Voice

Two art songs or one art song and one aria. Include one in English and one in a foreign language. No Broadway or pop tunes. Use of the Texas UIL Prescribed Music List as a guide is encouraged when selecting literature.

Dr. Kenneth Williams, Professor of Voice & Director of Choral Activities

Email: kenneth.williams@tamuk.edu

Phone: 361.593.2814

Dr. Melinda Brou, Professor of Voice & Opera

Email: melinda.brou@tamuk.edu

Phone: 361.593.2824

Percussion

Students must perform selections from the two required audition areas for acceptance into the Texas A&M University-Kingsville Percussion Studio. Instruments will be provided by TAMUK, but Students are responsible for providing their own sticks, mallets, and music.

Required Audition Areas:

1. **Keyboard:** Two-mallet or four-mallet marimba, vibraphone, or xylophone solo. TMEA/ATSSB All-State Audition Etudes are acceptable.
2. **Snare Drum:** A concert snare drum solo or etude

Recommended books/etudes:

Portraits in Rhythm – Cirone

Advanced Snare Drum Studies – Peters

Intermediate Snare Drum Studies – Peters

Twelve Etudes for Snare Drum – Delecluse

TMEA/ATSSB All-State Audition Etudes



SCHOOL OF MUSIC AUDITION REQUIREMENTS

Additional Audition Areas*:

1. **Timpani:** Any solo or etude

Recommended books:

The Complete Timpani Method – Friese/Lepak

Fundamental Method for Timpani – Peters

Modern Method for Timpani – Goodman

Etuden for Timpani – Hochrainer

The Solo Timpanist – Firth

Pedal to the Kettle – Gay

TMEA/ATSSB All-State Audition Etudes

2. **Drumset:** Demonstrate various styles - swing, rock, Afro-Cuban, Brazilian, etc.

**These areas are not required, but highly encouraged*

Dr. Ben Tomlinson, Assistant Professor of Percussion

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Phone: 361.593.2670