

# SCHOOL OF MUSIC AUDITION REQUIREMENTS

## FLUTE

1. Major scales up to 4 flats and 4 sharps (two octaves) -- Memorized
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece
4. Sight-reading

*Solos and/or movements should be from the UIL Class One Prescribed Solo List.*

### **Dr. Elizabeth Janzen, Associate Professor of Flute**

elizabeth.janzen@tamuk.edu

361-593-4562

## OBOE

1. Major scales up to 4 flats and 4 sharps (C, D, and Bb major in two octaves, all the others in one octave)
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece (the fast movement can either be from the same concerto/sonata or from a different concerto/sonata)

*Suggested pieces:*

*Marcello- Concerto in c minor*

*Cimarosa- Concerto in c minor*

*Handel- Concerto No. 8 in Bb Major*

*Telemann- Sonata in a minor*

*Haydn- Concerto in C Major*

*Mozart- Concerto in C Major*

*Saint Saens- Sonata*

*Any piece of comparable difficulty, such as from the UIL Class One Prescribed Solo List.*

4. Sight-reading

### **Dr. Ann Fronckowiak, Associate Professor of Oboe**

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## CLARINET

1. Scales up to four sharps and four flats (C, D, A, Bb, Eb, Ab -2 octaves; G, F, E -3 octaves) and chromatic scale (full range).
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece
4. Sight-reading

*Solos and/or movements should be from the UIL Class One Prescribed Solo List*

### **Dr. Andrea Vos-Rochefort, Assistant Professor of Clarinet**

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## SAXOPHONE

1. Any 4 major scales and chromatic scale (full range)
2. Any two contrasting etudes or solos that demonstrate technical ability and musical expression
3. Sight-reading
4. \*Jazz playing ability, including improvisation (not required, but encouraged)

### **Dr. Thomas Zinninger, Assistant Professor of Saxophone & Jazz**

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361-593-2821

## BASSOON

1. Any 4 major scales and chromatic scale (full range)
2. A slow etude or solo that demonstrates tone quality
3. A fast etude or solo that demonstrates technique
4. Sight-reading

### **Dr. Ann Fronckowiak, Associate Professor of Oboe**

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## FRENCH HORN

1. Choice either technical and lyrical All-State etude AND/OR a UIL Class 1 solo with variety of technical and lyrical sections.
2. Scales
  - Option 1: first scale demonstrating the high register and second scale demonstrating the low register.
  - Option 2: Three octave C scale
3. No sight-reading required

### **Dr. Jennifer Sholtis, Professor of Horn**

jennifer.sholtis@tamuk.edu

361-593-2786

## TRUMPET

1. Major scales through 4 sharps and flats (two octaves when possible).
2. Two solos, etudes, or combination of solo/etude in contrasting styles.

<i>Suggested etudes:</i>	<i>Suggested solos:</i>
<i>Arban- Characteristic Studies</i>	<i>Barat- Fantasie en Mi bemol</i>
<i>Bousquet- 36 Celebrated Studies</i>	<i>Goedicke- Concert Etude</i>
<i>Brandt- 34 Studies</i>	<i>Haydn- Concerto</i>
<i>Snedecor- Lyrical Studies</i>	<i>Hindemith- Sonata</i>
<i>Wurm- 40 Studies for Trumpet</i>	<i>Kennan- Sonata</i>
<i>Current year TMEA or ATSSB Etudes</i>	<i>UIL Class 1 solo</i>
3. Sight-reading.

### **Dr. Kyle Millsap, Associate Professor of Trumpet & Jazz**

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361-593-2805



## TENOR TROMBONE

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
  - A. One lyrical etude and one technical etude both from selected All-State materials from any year.
  - B. A solo of applicant's choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

## BASS TROMBONE

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
  - A. One lyrical etude and one technical etude both from selected All-State materials from any year.
  - B. A solo of applicant's choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

### **Dr. Oscar Diaz, Professor of Trombone**

oscar.diaz@tamuk.edu

361-593-2817

## EUPHONIUM

1. Scales up to four sharps and four flats - 2 octaves.
2. One lyrical etude or movement from a standard solo.
3. One technical etude or movement from a standard solo.

### **Dr. Jesse Orth, Assistant Professor of Tuba and Euphonium**

jesse.orth@tamuk.edu

361-593-2820

## TUBA

1. Scales up to four sharps and four flats - 2 octaves.
2. One lyrical etude or movement from a standard solo.
3. One technical etude or movement from a standard solo.

### **Dr. Jesse Orth, Assistant Professor of Tuba and Euphonium**

jesse.orth@tamuk.edu

361-593-2820

## PIANO

Two contrasting works chosen from the Baroque, Classical, Romantic, Impressionistic and Contemporary periods. Memorization preferred.

### **Dr. Joachim Reinhuber, Professor of Piano**

joachim.reinhuber@tamuk.edu

361-593-2822



## STRINGS

1. One 3-Octave scale (major or minor) of applicant's choice.
2. One solo piece. For example: a movement from a standard concerto or sonata.
3. One additional work in a contrasting style. For example, an etude or technical study, or a movement of unaccompanied Bach.

### **Dr. Colleen Ferguson, Assistant Professor of Strings & Orchestral Studies**

colleen.ferguson@tamuk.edu

361-593-5026

## VOICE

Two art songs or one art song and one aria. Include one in English and one in a foreign language. No Broadway or pop tunes. Use of the Texas UIL Prescribed Music List as a guide is encouraged when selecting literature.

### **Dr. Kenneth Williams, Professor of Voice & Director of Choral Activities**

kenneth.williams@tamuk.edu

361-593-2814

### **Dr. Melinda Brou, Professor of Voice & Opera**

melinda.brou@tamuk.edu

361-593-2824

## PERCUSSION

Students must perform selections from the two required audition areas for acceptance into the Texas A&M University-Kingsville Percussion Studio. Instruments will be provided by TAMUK, but Students are responsible for providing their own sticks, mallets, and music.

Required Audition Areas:

1. Keyboard: Two-mallet or four-mallet marimba, vibraphone, or xylophone solo. TMEA/ATSSB All-State Audition Etudes are acceptable.
2. Snare Drum: A concert snare drum solo or etude  
Recommended books/etudes:  
Portraits in Rhythm – Cirone  
Advanced Snare Drum Studies – Peters  
Intermediate Snare Drum Studies – Peters  
Twelve Etudes for Snare Drum – Delecluse  
TMEA/ATSSB All-State Audition Etudes



Additional Audition Areas\*:

1. Timpani: Any solo or etude

Recommended books:

The Complete Timpani Method – Friese/Lepak

Fundamental Method for Timpani – Peters

Modern Method for Timpani – Goodman

Etuden for Timpani – Hochrainer

The Solo Timpanist – Firth

Pedal to the Kettle – Gay

TMEA/ATSSB All-State Audition Etudes

2. Drumset: Demonstrate various styles - swing, rock, Afro-Cuban, Brazilian, etc.

\*These areas are not required, but highly encouraged

**Dr. Ben Tomlinson, Assistant Professor of Percussion**

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