

**Department: School of Music**  
**Program: MM in Music - Performance**

<b>Skill Set</b>	<b>Professional Application</b>	<b>Delivery of Skill Set</b> Courses, extracurricular activities, etc. in which the skill set is introduced (I), reinforced (R), or mastered (M)
Core Skill: Creativity/Critical Thinking	Ability to analyze and synthesize music from a creative and technical viewpoint; Knowledge to question and analyze various interpretations of music	MUSA: Applied Music Lessons (R) Major/Minor Ensembles: (R) Performances, Juries, Competitions (R) and (M) MUSI 5301: Intro to Research in Music; MUSI 5318: Advanced Analysis
Core Skill: Self Discipline/Personal Responsibility	Ability to work independently and with initiative; Development of a professional musician work ethic and regimen; Ability to teach oneself and learn by experience	MUSA: Applied Music Lessons (M) Ensemble Sectional Rehearsals (R) and (M) Individual Practice (R) and (M) Graduate Pedagogy Classes: MUSI 5310, MUSI 5316, MUSI 5368, MUSI 5370, MUSI 5376, or MUSI 5379
Discipline-Based Skill: Performing Ability	Advanced development of performance skills: Sight-reading, Consistency in execution, Artistic interpretation; Ability to form a personal business model as a professional musician	MUSA: Applied Music Lessons (R) Major/Minor Ensembles (M) Recitals, Concerts, Juries, Competitions (M) External Performing Opportunities (Gigs) (I) and (R)