

**Department: School of Music**  
**Program: MM in Music - Conducting**

<b>Skill Set</b>	<b>Professional Application</b>	<b>Delivery of Skill Set</b> Courses, extracurricular activities, etc. in which the skill set is introduced (I), reinforced (R), or mastered (M).
Core Skill: Creativity/Critical Thinking	Interpretation of music; Ability to analyze music and to break it down into its critical components in terms of both form and execution;	MUSA: Applied Conducting Lessons (R); Major/Minor Ensembles (R); MUSI 5397: Advanced Score Reading (R); MUSI 5318: Advanced Analysis (R)
Core Skill: Leadership/Teamwork	Development of leadership skills by example and modeling; Create a working environment where all musicians work together for a common goal	MUSA: Applied Conducting Lessons (R) Ensemble and Sectional Rehearsals (R), (M)
Discipline-Based Skill: Conducting Ability	Development and mastery of conducting skills; Knowledge of literature; Synthesize all components of a piece of music to produce the best possible performance	MUSA: Applied Conducting Lessons (R) Major/Minor Ensembles (R) MUSI 5385: Advanced Instrumental Techniques (R) or MUSI 5384: Advanced Choral Techniques (R); MUSI 5311: Choral Literature (R); MUSI 5312: History and Literature of the Wind Band (R)