## Master of Music Music Performance Instrumental Degree Plan

\_\_\_\_Initial

\_\_\_\_Final

| Graduate Core Courses   |                |       | Performance                   | Performance Courses Instrumental |       |  |
|---|----------------|-------|-------------------------------|----------------------------------|-------|--|
| Course  | Date completed | Grade | Course                        | Date completed                   | Grade |  |
| MUSI 5301   |                |       | MUSA 5310                     |                                  |       |  |
| Introduction to Research in Music   |                |       | Applied Music                 |                                  |       |  |
| MUSI 5309   |                |       | MUSA 5320                     |                                  |       |  |
| Musicology Seminar  |                |       | Applied Music                 |                                  |       |  |
| MUSI 5318   |                |       | MUSA 5330                     |                                  |       |  |
| Advanced Analysis   |                |       | Applied Music                 |                                  |       |  |
| MUSI 5316, 5368, 5371, or 5376  |                |       | MUSA 5340                     |                                  |       |  |
| Pedagogy in Primary Area  |                |       | Applied Music                 |                                  |       |  |
| MUSI 5309, 5312, 5350, or 5398  |                |       | MUSI 5120, 5123               |                                  |       |  |
| Elective  |                |       | Major Ensemble                |                                  |       |  |
| MUSI 5309, 5312, 5350, or 5398  |                |       | MUSI 5120, 5123               |                                  |       |  |
| Elective  |                |       | Major Ensemble                |                                  |       |  |
| MUSI 5305   |                |       | MUSI 5131, 5132               |                                  |       |  |
| Graduate Recital  |                |       | Minor Ensemble                |                                  |       |  |
| NameCollege   |                |       |                               |                                  |       |  |
| _<br>Address  |                |       | Date                          |                                  |       |  |
| _<br>Address  |                |       | Student Identification Number |                                  |       |  |
| Phone   |                |       | E_mail                        |                                  |       |  |
| _<br>Undergraduate G.P.A  |                |       | G.R.E. Score V                | /Q                               |       |  |
| 1. All comprehensive exams, once passed, have the seven (7) year limitation on course credits as the only time constraint.                        |                |       |                               |                                  |       |  |
| 2. All "I" grades are good for one year.  |                |       |                               |                                  |       |  |
| 3. A nationally standardized exam score must be satisfactorily completed and filed in the Graduate Office during the first nine (9) credit hours. |                |       |                               |                                  |       |  |

4. If changes or substitutions are made, a written request must be sent to the Graduate Office.

5. An initial degree plan is required to be filed in the Graduate Office during the first semester of course work so that a file can be initiated for the student.

Signatures of Committee Members (Must be on Graduate Faculty):

Student Signature

(Committee Chairperson)

(Coordinator/Advisor)

(Committee Member Major Area