E. QEP: Culture of Writing Resources

RESOURCES FOR THE TEACHING AND LEARNING OF WRITING

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A. FRAMEWORK FOR SUCCESS IN POSTSECONDARY WRITING http://wpacouncil.org/framework

1. NPR Interview with Linda Adler-Kassner, President of the Council of Writing Program Administrators and Director of the Writing Program at UC, Santa Barbara http://www.kcur.org/post/new-approaches-teaching-postsecondary-writing

2. Steven J. Corbett's "Writing and Teaching Habits of Mind" http://www.insidehighered.com/views/2011/12/22/essay-whether-writing-instructors-need-assess-themselves

B. FEATURES OF ACADEMIC WRITING AND WRITING IN COLLEGE

1. WritingforCollege.org http://www.tc.umn.edu/~jewel001/CollegeWriting/home.htm

2. Michigan Corpus of Upper-Level Student Papers http://micusp.elicorpora.info/

3. *Using English for Academic Purposes: A Guide for Students in Higher Education* http://www.uefap.com/index.htm

4. The University of Chicago's *Writing in College: A Short Guide to College Writing* http://writing-program.uchicago.edu/resources/collegewriting/index.htm

5. BYU's "Write for Your Life" (Faculty from nine different fields talk about the kinds and range of writing they do in their workplaces and professions.) http://writeforlife.byu.edu/

6. UC, Davis Writing Program's "Scientists Discuss Writing" http://writing.ucdavis.edu/sciencewriters/uwp.html

7. Barbara Fister's "Why the 'Research Paper' Isn't Working" http://www.insidehighered.com/blogs/library_babel_fish/why_the_research_paper_isn_t_working

C. PEER REVIEW AND RESPONSE AND COLLABORATIVE WRITING

1. Andrea L. Beaudin, Ilene W. Crawford, and Steven J. Corbett's "Peer Pressure, Peer Power" http://peer-review-as-primary-response.wikispaces.com/file/view/WPAgalleryfinal.pdf

2. MIT's videos on peer review—one for students, and one for instructors—that place student practices of peer review in professional context.

a. Here is the link to the student video: http://techtv.mit.edu/genres/25-humanities-arts-and-social-sciences/videos/14629-no-one-writes-alone-peer-review-in-the-classroom-a-guide-for-students

b. And the instructor version: http://techtv.mit.edu/genres/25-humanities-arts-and-social-sciences/videos/14628-no-one-writes-alone-peer-review-in-the-classroom-a-guide-for-instructors

3. Helen Dale's "The Influence of Coauthoring on the Writing Process" http://journals.iupui.edu/index.php/teachingwriting/article/viewFile/1194/1154

4. Steven J. Corbett's "Great Debating: Combining Ancient and Contemporary Methods of Peer Critique." http://kairos.technorhetoric.net/praxis/tiki-index.php?page=PraxisWiki%3A_%3AGreat+Debating

D. RESPONDING TO STUDENT WRITING

1. The University of Edinburgh "Feedback in Your Subject": http://www.enhancingfeedback.ed.ac.uk/staff/subjectfeedback.html

2. "Conferencing with Students about Writing in Progress" https://writing.wisc.edu/wac/taxonomy/term/160/all

3. Steven J. Corbett's "A Better Way to Grade" http://www.insidehighered.com/views/2010/06/07/corbett

4. YouTube "I Hate Writing" in which students, professors, and professionals talk about negative attitudes toward writing http://www.youtube.com/watch?v=NvIYAcUGJDU&feature=related

E. RUBRICS AND OTHER ASSESSMENT GUIDES AND INFORMATION

1. Steven J. Corbett's "Strategies for Facilitating Student Self-Review" (with a writing rubric) http://wac.colostate.edu/teaching/fullitem.cfm?itemID=52

F. FULL (AND FREE) ONLINE BOOKS AND COLLECTIONS ON WRITING PEDAGOGY AND ASSESSMENT

1. The WAC Clearinghouse http://wac.colostate.edu/books/

G. DESIGNING EFFECTIVE WRITING ASSIGNMENTS AND SAMPLE ASSIGNMENTS

1. UCONN, Storrs Freshman English Program's sample assignments
   http://freshmanenglish.uconn.edu/instructors/assignment/databases.php

2. Chapter 6 of Traci Gardner's *Designing Writing Assignments*
   http://wac.colostate.edu/books/gardner/chapter6.pdf

3. Postsecondary Framework Representative Curricular Resources
   http://wpacouncil.org/postsecondary-framework-curricular-resources

4. Debby Carroll's "Designing and Effectively Using Short Writing
   Assignments" http://www.southernct.edu/WACC/uploads/textWidget/wysiwyg/documents/carroll_wac_prac_ped_handout_9_29_10.pdf

5. Formal Writing Assignments http://wac.colostate.edu/teaching/index.cfm?category=5

6. Informal, In-Class Writing Assignments
   http://wac.colostate.edu/teaching/fullitem.cfm?itemID=43

7. "Does Better Assignment Design Equal Better Student Writing? Results from a Three-Year
   Study." http://capture.quinnipiac.edu/recordings/papasquaretta/SCSU/SCSU_-_Flash_%28Large%29_-_20120303_10.15.58AM.html

H. STYLE (MLA, APA, ETC.) GUIDES AND GRAMMAR RESOURCES

1. Purdue's Online Writing Lab (OWL) http://owl.english.purdue.edu/

2. APA Style http://www.apastyle.org/

3. Kurt Schick's *Chronicle of Higher Education* article "Citation Obsession? Get over It!"
   http://chronicle.com/article/Citation-Obsession-Get-Over/129575/

4. The University of Chicago's "Grammar Resources" site http://writing-program.uchicago.edu/resources/grammar.htm

5. The
   Oatmeal http://theoatmeal.com/comics/semicolon http://theoatmeal.com/comics/misspelling

6. The University of Chicago's "Write Your Own Academic Sentence" site http://writing-program.uchicago.edu/toys/randomsentence/write-sentence.htm

I. WORKING WITH INTERNATIONAL AND MULTICULTURAL STUDENT WRITERS

1. Emily Thrush, "Multicultural Issues in Technical Communication" http://rhetoricity.com/UN1100/Assignments/Communication/emily_thrush.pdf

J. TEACHING WITH TECHNOLOGY

1. Steven J. Corbett's "Technology and Teaching Writing" http://www.insidehighered.com/views/2011/07/25/essay_on_using_technology_to_teach_writing

K. THEORY AND PRACTICE IN PEER TUTORING AND TEACHING ONE-TO-ONE/CONFERENCING

1. YouTubes produced by peer tutors (great for conference pointers!)

   On building rapport: http://www.youtube.com/watch?v=ODgXrFwppnc&list=UUG1tKOmJjTQQCYeDxBGOS

   Are we talking too much during conferences? (probably): http://www.youtube.com/watch?v=4a6Nw-3qgdE&feature=channel_video_title

L. RHETORICAL THEORY AND PRACTICE

1. Clemson English Department's YouTube "In Defense of Rhetoric: Not Just for Liars" http://www.youtube.com/watch?v=BYMUCz9bHAs

M. MISCELLANEOUS MUST-READS

1. John Bean, *Engaging Ideas* Second Edition

2. Todd Taylor, *Take 20: Teaching Writing* an hour-long documentary featuring interviews with 22 top teacher-scholars of writing. Free desk copies available: http://www.bedfordstmartins.com/Catalog/product/take20-firstedition-taylor

3. Kenneth Bruffee, *Collaborative Learning* Second Edition

4. Jerome Bruner, *Toward a Theory of Instruction*

5. John Dewey, *Democracy and Education*

6. National Research Council, *How People Learn*

7. Paulo Freire, *Pedagogy of the Oppressed*

8. *The Paris Review* (interviews with tons of famous writers on their creative processes) http://www.theparisreview.org/interviews/name/#list

9. University of Michigan Center for Research on Learning and Teaching's website *Teaching Strategies and Resources* http://www.crlt.umich.edu/tstrategies/teachings.php

10. Answers (from experienced teachers) to the question "What one piece of advice or information do you wish that you had been given just before you jumped from the frying pan into the fire of your first FYcomp class?" http://www.engl.niu.edu/mday/firstday1.html

N. INSTITUTIONAL WRITING RESEARCH

1. National Census of Writing https://writingcensus.swarthmore.edu/survey/4
2. NCTE Assessment Story Project http://blogs.ncte.org/index.php/assessment-story-project/