

Master of Music  
in  
Music Education  
Vocal Specialization Degree Plan

Graduate Core Courses			Secondary Music Education Specialization Vocal		
Course	Date Completed	Grade	Course	Date Completed	Grade
MUSI 5301 Introduction to Graduate Studies			MUSI 5310 Vocal Literature		
MUSI 5394 Foundations of Music Education			MUSI 5311 Choral Literature		
MUSI 5309 Musicology Seminar			MUSI 5370 Vocal Pedagogy		
MUSI 5315 Music Technology			MUSI 5398 Advanced Conducting Vocal		
MUSI 5318 Advanced Theory Analysis			MUSI 5371 Introduction to Dalcroze Eurythmics		
MUSI 5305 Graduate Research Project			MUSA 5XXX Applied Voice		

Name \_\_\_\_\_ College \_\_\_\_\_

Address \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Student Identification Number \_\_\_\_\_

Undergraduate G.P.A. \_\_\_\_\_ G.R.E. Score V \_\_\_\_\_ /Q \_\_\_\_\_

1. All comprehensive exams, once passed, have the five (5) year limitation on course credits as the only time constraint.
2. All "I" grades are good for one year.
3. A nationally standardized exam score must be satisfactorily completed and filed in the Graduate Office during the first none (9) credit hours.
4. If changes or substitutions are made, we agree to send the Graduate Office a written request.
5. A copy of the Graduate Research Project manuscript for Plan II/ III students must be filed with the Graduate Office.
6. This working, unofficial form is required to be filed in the Graduate Office during the first semester of coursework so that a file can be initiated for the student.

\_\_\_\_\_  
Student Signature

Signatures of Committee Members (Must be on Graduate Faculty):

\_\_\_\_\_  
(Committee Chairperson)

\_\_\_\_\_  
(Coordinator/Advisor)

\_\_\_\_\_  
(Committee Member Major Area)