Bibliography

Primary Sources

Interviews

This interview taught me about the blacklisting of several workers after their open participation in the strike. The interviewee was a striking rayon girl in 1929. She saw first-hand how the Bemberg and Glanzstoff plant managers blacklisted some of the women following the strike settlement.

Audio/Visual

This song helped me to provide a uniquely East Tennessee viewpoint within my documentary.

Secondary Sources

Articles

This journal article addresses the current struggles farmers in Appalachia and across the American South face and the ongoing nature of these struggles since the fall of the Old South’s plantation economy.

Books

Daisy Bates was the president of the Arkansas NAACP and the one who met and listened to the students each day. This firsthand account was very important to my paper because it made me more aware of the feelings of people involved.

Annotations explain how you used the source and how it helped you to understand your topic better. Annotations are NOT a summary of each source.

All sources that contributed to the development of your paper, provided usable information, or afforded new perspectives appear in the bibliography.

If a source is ambiguous in nature, you need to justify in your annotations why you listed it as a primary or secondary source. It should NOT be listed under both categories.