

TAMUK Music Theory Entrance Exam

I Written Theory Elements:

- A. Pitch Recognition:**
I. Must be able to name pitches in both Treble and Bass Clefs, including Ledger Lines above and below the staves.
- B. Rhythm Reading:**
I. Must be able to accurately write rhythmic counting solutions for both SIMPLE and COMPOUND.
- C. Scale Recognition and Construction:**
I. Must be able to build and recognize Chromatic, Major and Minor [Natural, Harmonic, Melodic] scale formations with emphasis on the M2, m2 and Augment2 intervallic pattern.
- D. Key Signature Recognition:**
I. Must be able to identify all 30 Major and Minor Key Signatures
- E. Simple Interval Recognition and Construction:**
I. Should be able to identify and build simple major and minor intervals (perfect octave and less).
- F. Triad and 7th Chord Recognition and Construction:**
I. Should be able to identify and construct the following triads and 7th chords as intervallic content from ROOT.

Triads

Major

Augmented

Minor

Diminished

]

7th Chords

Major Minor

Major Major

diminished diminished (full diminished

minor minor

diminished minor (half diminished)

II Aural Theory Elements:

- A. Pitch Matching:**
I. Must be able to match vocally pitches on the keyboard octave transposed within your voice range.
- B. Scale Identification:**
I. Must be able to identify Major and Minor scale forms.
- C. Rhythmic Performance:**
I. Must be able to perform from sight a given rhythmic pattern.
- D. Scale Singing:**
I. Must be able to sing a Major and/or all forms of the minor scales.
- E. 'Melodic Sing-Back:**
I. Must be able to sing a short melody (without music) after being played three times"

How to Prepare for the Exam:

It is highly recommended that the incoming TAMUK Music Major prepares for the Theory Entrance Exam by utilizing the following free music theory sites on the internet. The Eastman School of Music offers an online 4-week music fundameotal course ETHEORY for a minimal fee at:

TEORIA: www.teoria.com

MUSICTHEORY: www.musictheory.net

ETHEORY: www.esm.rochester.edu/theory/etheory