



Texas A&M University-Kingsville

# MUSIC





# An Invitation



At Texas A&M University-Kingsville, we are dedicated to providing our students with the best music education available anywhere. Look around Texas and you will find successful graduates of our music program teaching in virtually every school district. We are very proud of the accomplishments of our present and former students and we know that they are making a big impact in the world through their teaching, performing, and educating.

Look no further than Texas A&M University-Kingsville if you are looking for a college to attend and study music with highly-motivated, talented students; a caring, dedicated, and outstanding music faculty; award-winning,

nationally-acclaimed ensembles; numerous music scholarships; and the finest alumni anywhere. We will help you become the finest musician and educator that you can possibly be.

Come join our family and become one of the many talented music students at Texas A&M University-Kingsville.



# The Department

- 150 local, state, national, and international performances each year including presenting the Texas A&M University-Kingsville Jazz Festival for almost 50 years
- Small classes and low faculty to student ratio
- One of the largest music departments in the Texas A&M University System and in South Texas
- A comprehensive music program with undergraduate and graduate music degree programs
- 21 full-time and 10 part-time faculty
- Accredited by the National Association of Schools of Music
- Undergraduate research opportunities and awards





# Ensembles and Performance Opportunities

## Large Ensembles

Concert Choir  
Concert Band  
University Band  
Wind Symphony  
Kingsville Symphony Orchestra



## Chamber Ensembles

Chamber Singers  
Musical Theatre  
Opera Workshop  
Mariachi Javelina  
Brass Quintets  
Horn Ensemble  
Trombone Choir

Trumpet Ensemble  
TAMUK Bones  
Tuba/Euphonium Ensemble  
Clarinet Choir  
Double Reed Ensembles  
Flute Choir  
Saxophone Quartets

Woodwind Quintets  
Jazz Bands I, II, III  
Jazz Combos I, II  
Latin Jazz Ensemble  
Percussion Ensembles  
Steel Drum Ensemble

## Our Graduates



Our graduates have an almost 100% job placement rate in careers in music education, performance, and music industry throughout the country. Our graduates successfully continue their music education at graduate institutions including: Boston Conservatory, Eastman School of Music, Peabody Conservatory, Indiana University, the University of Southern California, the University of New Mexico, and all graduate music programs in Texas.

# Scholarships and Opportunities for Non-Music Majors

The Department serves all the students of the University. Non-music majors are encouraged to participate in one of the many music ensembles. In addition, there are scholarship opportunities for non-music majors to perform in ensembles and to enroll in applied lessons on their instrument/voice.



## Our Faculty

Examples of where faculty perform, adjudicate, present, or teach:

American Orff-Schulwerk National Conference  
Aspen Music Festival in Colorado.  
Biennial Conference on 19th-Century Music  
Carnegie Hall Link-Up Program  
College Music Society Conferences  
Corpus Christi Symphony Orchestra  
European Summer Music Institute  
International Clarinet Association's Research Competition  
International Horn Symposium  
Laredo Symphony Orchestra  
Mountain West Marching Band Invitational in Idaho  
Music Educators National Conference Regional Symposium  
National Association of the Education of Young Children  
National Trumpet Competition  
Round Top Festival Institute in Round Top, Texas.  
Society for Research in Music Education  
Texas Music Educators Association  
The Royal Music Association's Annual Conference  
US Army Band Tuba and Euphonium Workshop  
Victoria Symphony Orchestra





# Our Degrees

## Bachelor of Music Degree

Music Education

Performance

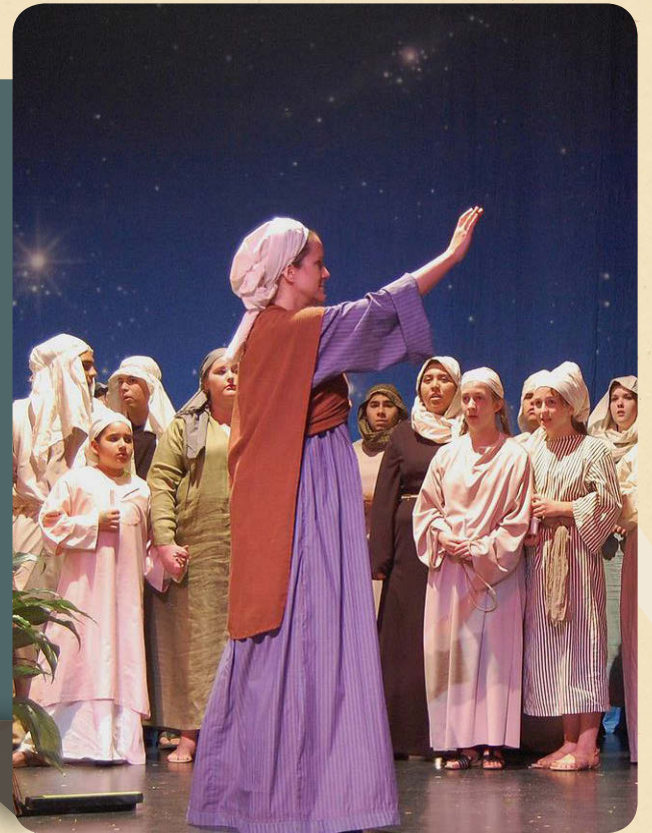
Performance with Emphasis in Piano Pedagogy

Performance with Emphasis in Jazz Studies

## Master of Music Degree

Music Education

Performance



## Visiting Artists

Mnozil Brass

The US Army Field Band Brass Quintet

Chanticleer

The Vienna Boys Choir

Imani Winds

New York Voices

So Percussion Ensemble

Eighth Blackbird

Byron Stripling

Jesus Morales from the Dali Quartet



# Our Students

Examples of where our students perform, compete, and receive awards:

DownBeat Magazine

Imani Winds Music Festival

International Clarinet Association

International Horn Society

International Trombone Association

International Trumpet Guild

International Tuba and Euphonium Association

Mariachi Vargas Extravaganza Competition

Music Educators National Conference Regional Symposium

Music Teachers National Association

National Association of Teachers of Singing

Percussive Arts Society

Texas Jazz Festival

Texas Music Educators Association

UNC/Greeley Jazz Festival

Vive El Mariachi Showcase and Competition



# The Texas A&M University-Kingsville Music Department Admissions and Scholarship Audition Checklist

(The Music Department Website has links for each of these)

- Apply to the University
- Submit a Music Department Audition Application Form
- Contact the major professor (professor of your instrument/voice) by email or phone
- Prepare the required literature for the audition
- Submit a letter of recommendation from one of the following: Your Band Director, Choir Director, Orchestra Director, or Private Music Teacher
- Review Music Theory and Ear Training Exam Information
- Attend a Texas A&M University-Kingsville Music Department Audition Day
- Accept all Music Scholarship Offers by May 1st
- If you are going to be in Marching Band, register at the Texas A&M University-Kingsville Band Web Page – [www.tamukbands.com](http://www.tamukbands.com)
- Enroll in and attend a Hoggie Days freshman orientation

## To Contact the Music Department

The Department Website  
[www.tamuk.edu/music](http://www.tamuk.edu/music)

**Dr. Paul Hageman, Chair**  
Texas A&M University-Kingsville  
905 Engineering Avenue  
Kingsville, TX 78363  
361-593-2803 | [paul.hageman@tamuk.edu](mailto:paul.hageman@tamuk.edu)

### Large Ensemble Directors

**Dr. Scott Jones, Director of Bands**  
361-593-2171 | [scott.jones@tamuk.edu](mailto:scott.jones@tamuk.edu)

**Dr. Veronica Salinas, Director of Orchestra and Strings**  
361-593-5026 | [veronica.salinas@tamuk.edu](mailto:veronica.salinas@tamuk.edu)

**Dr. Kenneth Williams, Director of Choral Activities**  
361-593-2814 | [kenneth.williams@tamuk.edu](mailto:kenneth.williams@tamuk.edu)



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# MUSIC DEPARTMENT AUDITION APPLICATION

## AUDITION DATE YOU WILL BE ATTENDING

JANUARY 26, 2019

FEBRUARY 23, 2019

MARCH 2, 2019

APRIL 6, 2019

NAME \_\_\_\_\_  
LAST FIRST MIDDLE

MAILING ADDRESS \_\_\_\_\_  
STREET CITY STATE ZIP

PHONE \_\_\_\_\_ K# \_\_\_\_\_

E-MAIL \_\_\_\_\_ GRADUATION DATE \_\_\_\_\_

HIGH SCHOOLS/COLLEGES ATTENDED \_\_\_\_\_  
\_\_\_\_\_

ENSEMBLE PARTICIPATION/YEARS OF EXPERIENCE  
BAND \_\_\_\_\_ ORCHESTRA \_\_\_\_\_ CHOIR (INCLUDING CHURCH) \_\_\_\_\_

HAVE YOU STUDIED PIANO? \_\_\_\_\_ IF YES, HOW MANY YEARS? \_\_\_\_\_

MUSICAL HONORS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NON-MUSICAL HONORS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ALL-STATE ENSEMBLE EXPERIENCE \_\_\_\_\_

HIGH SCHOOL GPA \_\_\_\_\_ COLLEGE GPA \_\_\_\_\_

INSTRUMENT/VOICE YOU WILL BE AUDITIONING ON \_\_\_\_\_

ANTICIPATED MAJOR (PLEASE CIRCLE) MUSIC EDUCATION MUSIC PERFORMANCE

IF OTHER, PLEASE LIST \_\_\_\_\_



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AUDITION REPERTOIRE  
TITLE \_\_\_\_\_

COMPOSER \_\_\_\_\_

PLEASE LIST ANY PRIVATE LESSONS YOU HAVE TAKEN  
INSTRUMENT \_\_\_\_\_ TEACHER'S NAME \_\_\_\_\_

YEARS STUDIED \_\_\_\_\_

PARENT/GUARDIAN'S NAME \_\_\_\_\_

PARENT/GUARDIAN'S ADDRESS (IF DIFFERENT FROM MAILING ADDRESS)

STREET

CITY

STATE

ZIP

HAVE YOU AUDITIONED FOR A SCHOLARSHIP AT ANOTHER INSTITUTION?

YES / NO

HAVE YOU BEEN OFFERED A SCHOLARSHIP BY ANOTHER INSTITUTION?

YES / NO

HAVE YOU ACCEPTED A SCHOLARSHIP AT ANOTHER INSTITUTION?

YES / NO

IF YOU ARE OFFERED A SCHOLARSHIP AT TEXAS A&M UNIVERSITY-KINGSVILLE, WILL YOU ATTEND THE UNIVERSITY?

YES / NO

WILL YOU ATTEND TEXAS A&M UNIVERSITY-KINGSVILLE IF YOU ARE NOT OFFERED A SCHOLARSHIP?

YES / NO

THIS APPLICATION SHOULD BE RETURNED TO THE CHAIRMAN, MUSIC DEPARTMENT, TEXAS A&M UNIVERSITY-KINGSVILLE AT LEAST ONE WEEK PRIOR TO THE DESIRED AUDITION DATE. IF THE DISTANCE TO KINGSVILLE CREATES A PROBLEM, A TAPE RECORDING WILL BE ACCEPTED IN LIEU OF A PERSONAL AUDITION.

APPLICANT'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

AN APPLICANT PRESENTLY ENROLLED IN A COLLEGE OR UNIVERSITY SHOULD ASK HIS CURRENT DEAN OR CHAIRMAN TO SEND A LETTER OF RELEASE TO THE CHAIRMAN OF THE MUSIC DEPARTMENT, TEXAS A&M UNIVERSITY-KINGSVILLE.



DEPARTMENT OF MUSIC, MSC 174, 700 UNIVERSITY BLVD., KINGSVILLE, TX 78363-8202  
PHONE: 361-593-2803 FAX: 361-593-2816 E-MAIL: MUSIC@TAMUK.EDU



# MUSIC DEPARTMENT AUDITION APPLICATION

## RECOMMENDATION FORM

APPLICANT: COMPLETE THE FOLLOWING INFORMATION. DO NOT WRITE BELOW THE LINE

APPLICANT'S NAME \_\_\_\_\_ SCHOOL \_\_\_\_\_

INSTRUMENT/VOICE \_\_\_\_\_

TEACHER/ADVISOR/COUNSELOR:

THE APPLICANT NAMED ABOVE HAS APPLIED FOR A MUSIC SCHOLARSHIP AT TEXAS A&M UNIVERSITY-KINGSVILLE. TO HELP US EVALUATE HIS/HER QUALIFICATIONS, PLEASE RATE THE STUDENT (ON A SCALE OF 1 – POOR TO 5 – OUTSTANDING) AND RETURN THIS FORM DIRECTLY TO THE DEPARTMENT OF MUSIC AT THE ADDRESS BELOW.

BASIC MUSIC TALENT	1	2	3	4	5
EXPRESSIVENESS	1	2	3	4	5
TECHNICAL ABILITY	1	2	3	4	5
RHYTHMIC ABILITY	1	2	3	4	5
SIGHT-READING ABILITY	1	2	3	4	5
SENSE OF PITCH	1	2	3	4	5
ABILITY TO LEARN	1	2	3	4	5
PERFORMANCE POTENTIAL	1	2	3	4	5
POTENTIAL AS A TEACHER	1	2	3	4	5
LEADERSHIP SKILLS	1	2	3	4	5

HOW MANY YEARS HAVE YOU KNOWN THE APPLICANT? \_\_\_\_\_

DO YOU HAVE ANY ADDITIONAL COMMENTS IN SUPPORT OF THIS APPLICANT? PLEASE ADDRESS THEM BELOW OR UNDER SEPARATE COVER.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PRINT NAME/TITLE \_\_\_\_\_ SCHOOL/BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_





# MUSIC DEPARTMENT AUDITION REQUIREMENTS

## FLUTE

1. Major scales up to 4 flats and 4 sharps (two octaves) -- Memorized
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece
4. Sight-reading

*Solos and/or movements should be from the UIL Class One Prescribed Solo List.*

### Dr. Elizabeth Janzen, Associate Professor of Flute

elizabeth.janzen@tamuk.edu

361-593-4562

## OBOE

1. Major scales up to 4 flats and 4 sharps (C, D, and Bb major in two octaves, all the others in one octave)
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece (the fast movement can either be from the same concerto/sonata or from a different concerto/sonata)

*Suggested pieces:*

*Marcello- Concerto in c minor*

*Cimarosa- Concerto in c minor*

*Handel- Concerto No. 8 in Bb Major*

*Telemann- Sonata in a minor*

*Haydn- Concerto in C Major*

*Mozart- Concerto in C Major*

*Saint Saens- Sonata*

*Any piece of comparable difficulty, such as from the UIL Class One Prescribed Solo List.*

4. Sight-reading

### Dr. Ann Fronckowiak, Associate Professor of Oboe

ann.fronckowiak@tamuk.edu

361-593-4868

## CLARINET

1. Scales up to four sharps and four flats (C, D, A, Bb, Eb, Ab -2 octaves; G, F, E -3 octaves) and chromatic scale (full range).
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece
4. Sight-reading

*Solos and/or movements should be from the UIL Class One Prescribed Solo List*

### Dr. Nancy KingSanders, Professor of Clarinet

nancy.kingsanders@tamuk.edu

361-593-4854



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## SAXOPHONE

1. Any 4 major scales and chromatic scale (full range)
2. A slow etude or solo that demonstrates tone quality
3. A fast etude or solo that demonstrates technique
4. Sight-reading

### **Dr. Thomas Zinninger, Assistant Professor of Saxophone & Jazz**

thomas.zinninger@tamuk.edu

361-593-2821

## BASSOON

1. Any 4 major scales and chromatic scale (full range)
2. A slow etude or solo that demonstrates tone quality
3. A fast etude or solo that demonstrates technique
4. Sight-reading

### **Dr. Ann Fronckowiak, Associate Professor of Oboe**

ann.fronckowiak@tamuk.edu

361-593-4868

## FRENCH HORN

1. Choice either technical and lyrical All-State etude AND/OR a UIL Class 1 solo with variety of technical and lyrical sections.
2. Scales
  - Option 1: first scale demonstrating the high register and second scale demonstrating the low register.
  - Option 2: Three octave C scale
3. No sight-reading required

### **Dr. Jennifer Sholtis, Professor of Horn**

jennifer.sholtis@tamuk.edu

361-593-2786

## TRUMPET

1. Major scales and arpeggios through 4 sharps and flats (two octaves when possible).
2. Two solos, etudes, or combination of solo/etude in contrasting styles.

*Suggested etudes:*

*Arban- Characteristic Studies*

*Bousquet- 36 Celebrated Studies*

*Brandt- 34 Studies*

*Snedecor- Lyrical Studies*

*Wurm- 40 Studies for Trumpet*

*Current year TMEA or ATSSB Etudes*

*Suggested solos:*

*Barat- Fantasie en Mi bemol*

*Goedicke- Concert Etude*

*Haydn- Concerto*

*Hindemith- Sonata*

*Kennan- Sonata*

*UIL Class 1 solo*

3. Sight-reading.

### **Dr. Kyle Millsap, Assistant Professor of Trumpet & Jazz**

kyle.millsap@tamuk.edu

361-593-2805



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## TENOR TROMBONE

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
  - A. One lyrical etude and one technical etude both from selected All-State materials from any year.
  - B. A solo of applicant's choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

## BASS TROMBONE

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
  - A. One lyrical etude and one technical etude both from selected All-State materials from any year.
  - B. A solo of applicant's choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

### **Dr. Oscar Diaz, Professor of Trombone**

oscar.diaz@tamuk.edu

361-593-2817

## EUPHONIUM

1. Scales up to four sharps and four flats - 2 octaves.
2. One lyrical etude or movement from a standard solo.
3. One technical etude or movement from a standard solo.
4. Sight-reading.

### **Dr. Alex Avila, Visiting Assistant Professor of Tuba and Euphonium**

alex.avila@tamuk.edu

361-593-2820

## TUBA

1. Scales up to four sharps and four flats - 2 octaves.
2. One lyrical etude or movement from a standard solo.
3. One technical etude or movement from a standard solo.
4. Sight-reading.

### **Dr. Alex Avila, Visiting Assistant Professor of Tuba and Euphonium**

alex.avila@tamuk.edu

361-593-2820

## PIANO

Two contrasting works chosen from the Baroque, Classical, Romantic, Impressionistic and Contemporary periods. Memorization preferred.

### **Dr. Joachim Reinhuber, Associate Professor of Piano**

joachim.reinhuber@tamuk.edu

361-593-2822



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## STRINGS

1. Applicants will be required to perform one 3 octaves major scale.
2. Applicants will be required to perform 2 contrasting movements (i.e., fast and slow movements of baroque, classical or romantic sonata/concerto).
3. Optional: performance of a study or etude

### **Dr. Veronica Salinas, Assistant Professor of Strings & Orchestral Studies**

veronica.salinas@tamuk.edu

361-593-5026

## VOICE

Two art songs or one art song and one aria. Include one in English and one in a foreign language. No Broadway or pop tunes. Use of the Texas UIL Prescribed Music List as a guide is encouraged when selecting literature.

### **Dr. Kenneth Williams, Professor of Voice & Director of Choral Activities**

kenneth.williams@tamuk.edu

361-593-2814

### **Dr. Melinda Brou, Associate Professor of Voice & Opera**

melinda.brou@tamuk.edu

361-593-2824

## PERCUSSION

Students must demonstrate competence in one or more areas of percussion performance: snare drum, keyboard percussion, timpani, drum set, hand percussion. Students are responsible for providing their own sticks, mallets, and music. Instruments will be provided by TAMUK.

You must choose ONE category for your audition: Snare Drum, Keyboard Percussion, or Timpani. If you feel comfortable performing in more than one category, please feel free to do so. Students who wish to audition on Drum Set or Hand Percussion must also perform in one of the following categories: Snare Drum, Keyboard Percussion, or Timpani.

### **Snare Drum**

1. Perform at least 2 rudiments from each category of the Percussive Arts Society International Rudiments. 2 roll, 2 flam, 2 drag, 2 diddle rudiments. Slow to fast to slow.
2. Perform any rudimental or concert solo or select an etude from one of the following books:  
*Portraits in Rhythm – A. Cirone*  
*Advanced Snare Drum Studies – M. Peters*  
*Intermediate Snare Drum Studies – M. Peters*  
*Twelve Etudes for Snare Drum – J. Delecleuse*  
*The Solo Snare Drummer – V. Firth*  
*Texas All-State audition etudes are acceptable*
3. Sight-reading.

### **Keyboard Percussion - marimba, vibraphone, or xylophone**

1. Perform one or two octaves of at least 4 major scales.
2. Perform a one-octave chromatic scale starting on C.
3. Perform any 2 or 4 mallet solo or etude (Texas All-State audition material is acceptable).
4. Sight-reading.



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**Timpani**

1. Demonstrate ability to tune timpani without the aid of an electronic tuning device. Player may use a pitch-pipe, tuning fork, or mallet instrument for pitch reference.
2. Perform any solo or etude. An excerpt from a band, orchestra, or percussion ensemble work is acceptable (Texas All-State audition material is acceptable).
3. Sight-reading.

**Drum Set (optional)**

1. Demonstrate various styles and tempi: 16 bars swing, 16 bars Latin, 16 bars rock or funk.
2. Perform a brief (1 or 2 minute) improvised solo.
3. Sight-reading.

**Hand Percussion (optional)**

Demonstrate patterns and fills. Player's choice of instrument: congas, bongos, djembe, etc.

**Mr. John Fluman, Associate Professor of Percussion**

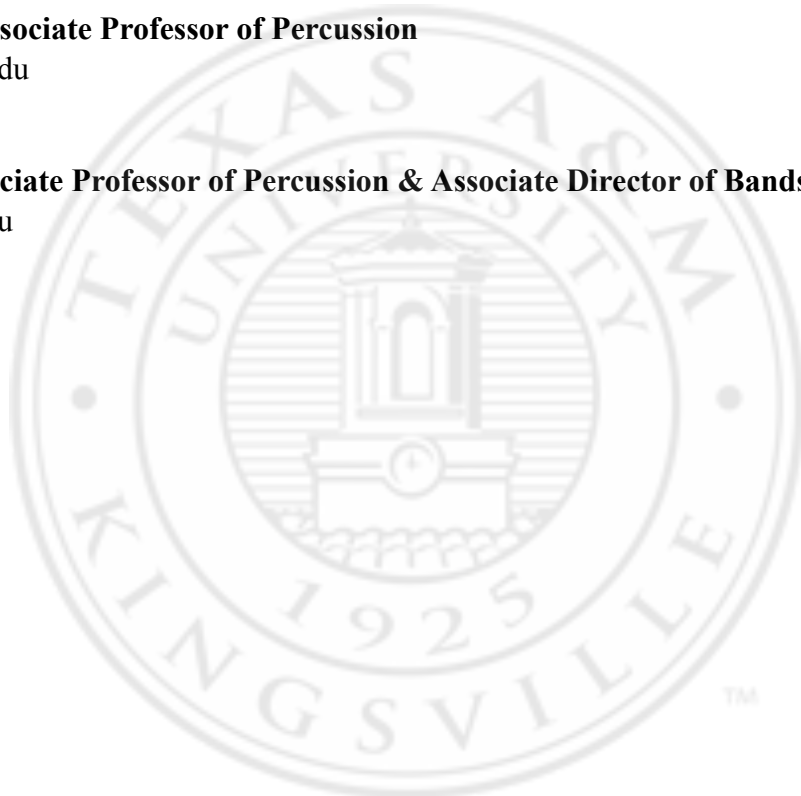
john.fluman@tamuk.edu

361-593-2670

**Dr. Jason Kihle, Associate Professor of Percussion & Associate Director of Bands**

jason.kihle@tamuk.edu

361-593-2171



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# MUSIC SCHOLARSHIPS

Texas A&M University-Kingsville offers numerous scholarships as well as other forms of financial aid. Music Scholarships are based upon musical talent and potential as displayed through a music scholarship audition. Scholarship auditions take place on the A&M-Kingsville campus and can be scheduled at any time during the year by contacting the Music Department and the appropriate applied music faculty member. Please see the music faculty listings to contact the appropriate faculty member.

The following list of scholarships is awarded by the Music Department. Additionally, other various forms of financial aid such as grants, loans, and campus employment may be available. Contact us for more information.

## MUSIC MAJOR SCHOLARSHIPS

**DESCRIPTION:** Monetary scholarships given to full-time music majors who meet the eligibility and audition criteria.

**ELIGIBILITY:** Accepted into the university; full-time music major; successful audition

**AMOUNT:** \$300-750 per semester

**APPLICATION:** Successful audition; music scholarship application, one letter of recommendation

**RENEWABLE:** 2.5 GPA overall; 2.5 GPA each semester; 3.0 in music courses; minimum grade of C in all music courses; grade of A or B in major area of applied concentration; grade of A or B in major ensemble

**WHEN GIVEN:** First week of each Fall and Spring semester

**NO. GIVEN:** Varies

## ALL-STATE MUSICIAN 2-YEAR DORMITORY SCHOLARSHIPS

**DESCRIPTION:** Dormitory room scholarships given to full-time music majors for two years who meet the eligibility and audition criteria.

**ELIGIBILITY:** Accepted into the university; full-time music major; successful audition; former member of All-State honor ensemble

**AMOUNT:** Dormitory room each semester for four long semesters, equivalent to \$2,100 per semester

**APPLICATION:** Successful audition; music scholarship application, one letter of recommendation.

**RENEWABLE:** 2.5 GPA overall; 2.5 GPA each semester; 3.0 in music courses; minimum grade of C in all music courses; grade of A or B in major area of applied concentration; grade of A or B in major ensemble

**WHEN GIVEN:** Prior to the start of each Fall and Spring semester

**NO. GIVEN:** 10 per year

## MUSIC ENSEMBLE SCHOLARSHIPS

**DESCRIPTION:** Monetary scholarships given to university students who meet the eligibility and audition criteria.

**ELIGIBILITY:** Accepted into the university; successful audition

**AMOUNT:** \$200-1,000 per semester.

**APPLICATION:** Successful audition; music scholarship application

**RENEWABLE:** Grade of A or B in major ensemble

**WHEN GIVEN:** First week of each Fall and Spring semester

**NO. GIVEN:** Varies



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## **MARLOWE AND LOIS THOMAS STRING SCHOLARSHIPS**

**DESCRIPTION:** Monetary scholarships given to string students who meet the eligibility and audition criteria.

**ELIGIBILITY:** Accepted into the university; full-time music major; successful audition; play violin, viola, cello, or double bass

**AMOUNT:** \$200-750 per semester

**APPLICATION:** Successful audition; music scholarship application

**RENEWABLE:** Grade of A or B in major ensemble

**WHEN GIVEN:** First week of each Fall and Spring semester

**NO. GIVEN:** Varies

## **KINGSVILLE MUSIC CLUB SCHOLARSHIPS**

**DESCRIPTION:** Monetary scholarships given to the outstanding freshman music major and outstanding upperclassman music major

**ELIGIBILITY:** Full-time music major; 3.0 GPA; recommended and selected by music faculty

**AMOUNT:** \$200

**APPLICATION:** Faculty chooses the students from among the current music majors

**RENEWABLE:** No

**WHEN GIVEN:** Second Tuesday in April; Student must perform at the April meeting of the Kingsville Music Club

**NO. GIVEN:** Two

## **TEXAS JAZZ FESTIVAL JAZZ SCHOLARSHIPS**

**DESCRIPTION:** Monetary scholarship given to an outstanding jazz music major

**ELIGIBILITY:** Jazz Performance major selected by the jazz music faculty

**AMOUNT:** \$1,000 per year

**APPLICATION:** Jazz faculty chooses the student from among the jazz music majors

**RENEWABLE:** No

**WHEN GIVEN:** First week of each Fall and Spring semester

**NO. GIVEN:** One

