

# Graduate Degree Programs

## Master of Music

### About the Master of Music Programs

Fully accredited by the National Association of Schools of Music (NASM), the Texas A&M University-Kingsville Department of Music offers a Master of Music degree with programs in music education, performance, and conducting. The programs offer high quality graduate education at an exceptionally affordable cost.

The Master of Music in Music Education, the Master of Music in Music Performance, and the Master of Music in Conducting are all 36-hour programs. There are various concentrations within each degree program.

#### Master of Music in Music Education with Concentrations in Instrumental Education, Vocal Education, and Elementary Music Education

- Structured with the busy music educator in mind
- Can be completed in three consecutive summers with our intensive 2-week summer courses
- Features 18 hours of core music classes and 18 hours of specialization courses in the student's area of concentration. The degree includes a 3-credit hour final research project



#### Master of Music in Performance with Concentrations in Instrumental Performance and Vocal Performance

- Taught in the traditional 2 year, long semester format
- Features 18 hours of core music classes and electives plus an additional 18 hours of applied lessons and ensembles, culminating with a Graduate Recital
- Musicians will have the opportunity to perform in our internationally-recognized ensembles

**\*NEW FOR FALL 2019\***

#### Master of Music in Conducting with Concentrations in Wind Conducting and Choral Conducting

- Taught in the traditional 2 year, long semester format
- Features 18 hours of core classes and electives plus an additional 18 hours of specialization in conducting, culminating with a final Graduate Conducting Recital
- Conducting majors will receive ample podium time and hands-on experience in all aspects of a comprehensive collegiate program



TEXAS A&M  
UNIVERSITY  
KINGSVILLE

**New Facilities**

In the Spring Semester 2020, the Department of Music will be located in the new state of the art music education complex. The new building will be approximately 90,000 square feet and will include a 500-seat performance hall, a 100-seat recital/lecture hall, four large rehearsal halls for band, choir, orchestra, and jazz, and three chamber music/secondary methods halls. Additionally, there will be 40 student practice rooms, 32 faculty studios/offices, 5 classrooms, computer music lab, keyboard lab, recording studio, and study areas.



comprehensive university in South Texas. The university is a teaching, research and service institution providing access to higher education in an ethnically and culturally diverse region of the country. Texas A&M University-Kingsville provides an academically challenging, learner-centered, and caring environment.

**Texas A&M-Kingsville  
Department of Music**

Texas A&M University-Kingsville Department of Music, a member of the prestigious National Association of Schools of Music, is a comprehensive music program offering undergraduate and graduate degrees in music. Texas A&M University-Kingsville is the oldest

**Graduate Teaching Assistantships and Scholarships are available.**

For application information to Texas A&M University-Kingsville, please see the Graduate School’s admissions page, at [www.tamuk.edu/grad/admissions](http://www.tamuk.edu/grad/admissions).

The application to the Music Department and performance audition requirements are available at [www.tamuk.edu/music](http://www.tamuk.edu/music).

**For more information, contact:**

Dr. Melinda Brou  
 Graduate Coordinator  
 Associate Professor of Voice and Opera  
 Texas A&M University-Kingsville  
 361-593-2824  
[melinda.brou@tamuk.edu](mailto:melinda.brou@tamuk.edu)



Texas A&M University-Kingsville is accredited by the Commission on Colleges of the Southern Association of College and Schools (1866 Southern Lane, Decatur, GA 30333-4097; telephone number 404-679-4501) to award bachelors, masters and doctoral degrees.

Texas A&M University-Kingsville does not discriminate on the basis of race, color, national origin, sex, disability, age, or veteran’s status in its program and activities. If you have questions concerning EO/AA/ADA, please contact the Office of Compliance at 361-593-4758



# Music Department Graduate Application

Anticipated Major (please check box)

- Master of Music in Music Education (Instrumental Emphasis)
- Master of Music in Music Education (Vocal Emphasis)
- Master of Music in Music Education (Elementary Music Emphasis)
- Master of in Music in Performance (Vocal Emphasis)
- Master of in Music in Performance (Instrumental Emphasis)

Name \_\_\_\_\_  
Last First Middle

Mailing Address \_\_\_\_\_  
Street City State Zip

Phone \_\_\_\_\_ K# \_\_\_\_\_

E-mail \_\_\_\_\_

College(s) Attended; Degree(s) Earned—including area of emphasis; and Graduation Date(s)  
 \_\_\_\_\_  
 \_\_\_\_\_

College GPA \_\_\_\_\_

Please list all applied lesson professors:  

Teacher's Name	Years Studied
_____	_____
_____	_____
_____	_____

For performance majors, list the instrument/voice type you will be auditioning on \_\_\_\_\_

Audition Repertoire (for Performance Majors only)  

Title	Composer
_____	_____
_____	_____
_____	_____
_____	_____

Audition date you will be attending (Performance Majors only)

- January 26, 2019     February 23, 2019     March 2, 2019     April 6, 2019



**As part of the application process, you are required to send an updated resume with you application.**

**In addition, you are required to submit a recommendation letter from an applied professor, ensemble director or music supervisor.**

Have you auditioned for a scholarship at another institution? Yes / No

Have you been offered a scholarship by another institution? Yes / No

Have you accepted a scholarship at another institution? Yes / No

If you are offered a scholarship at Texas A&M University-Kingsville, will you attend the university? Yes / No

Will you attend Texas A&M University-Kingsville if you are not offered a scholarship? Yes / No

This application should be returned to Melinda Brou, Graduate Coordinator, Music Department, Texas A&M University-Kingsville at least one week prior to the desired audition date. If the distance to Kingsville creates a problem, a tape recording will be accepted in lieu of a personal audition. For Music Education majors, the application should be sent in by May 1.

Applications, resumes and recommendation letters may be sent as email attachment, fax or through regular mail.

Attn: Melinda Brou, Graduate Coordinator

Email: [melinda.brou@tamuk.edu](mailto:melinda.brou@tamuk.edu)

Fax: 361-593-2816

Address: Attn: Melinda Brou, Graduate Coordinator

Music Department, TAMUK

905 Engineering Avenue

Kingsville, TX 78363

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_



# Texas A&M University-Kingsville

## Master of Music in Performance Audition Requirements

### Flute

1. All major and minor scales and arpeggios – 2 octaves, memorized
  2. Two works of contrasting periods (ex. Bach Sonata, a French romantic piece or contemporary solo)
  3. Mozart Concerto 1<sup>st</sup> & 2<sup>nd</sup> movements (G or D Major) exposition only
  4. Two contrasting orchestral excerpts of your choice
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### Oboe

1. All major and minor scales, full range of instrument
  2. Mozart Concerto in C—Mvt. 1, exposition
  3. Two contrasting movements of a Baroque Sonata or Concerto
  4. Two contrasting movements of a Romantic or Modern Piece
  5. Two contrasting standard orchestral excerpts
  6. Sight-reading
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### Bassoon

1. All major and minor scales (natural, harmonic, and melodic), full range
  2. Mozart Concerto, 1st and 2nd movement with cadenza
  3. One movement of a Baroque Sonata or Concerto with original ornamentation
  4. Two contrasting movements of a Romantic or Modern Piece
  5. Two contrasting standard orchestral excerpts
  6. Sight-reading
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### Clarinet

1. Mozart: Clarinet Concerto in A major, K. 622 (complete)
  2. One complete work of the applicant's choosing from standard solo repertoire
  3. One solo work of the applicant's choosing from the 20th or 21st century
  4. Sight-reading
  5. Orchestral excerpts (standard solos):
    - Mendelssohn: Scherzo from *A Midsummer Night's Dream*
    - Beethoven: Symphony No. 6 in F major
    - Brahms: Symphony No. 3 in F major
    - Stravinsky: *The Firebird* (Variation of the Firebird)
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### Saxophone

Perform two contrasting movements or pieces of collegiate level standard saxophone repertoire. Examples include, but are not limited to:

- Creston - *Sonata*
- Desenclos - *Prelude, Cadence et Finale*

- Dubois - *Concerto*
  - Glazunov - *Concerto*
  - Heiden - *Sonata*
  - Ibert - *Concertino da Camera*
  - Maurice - *Tableaux de Provence*
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## Trumpet

1. Scales: All major and minor scales and arpeggios
  2. Études: One étude from Brant, Charlier, or Bitsch
  3. Solos: Two contrasting solos
  4. Excerpts: Three standard orchestral excerpts
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## Horn

1. All major and minor scales/arpeggios
  2. Five orchestra excerpts from at least three different composers such as Beethoven, Mahler, Brahms, Tchaikovsky, Wagner, or Strauss.
  3. One etude each from Gallay, Op 27 unmeasured preludes, Kopprasch Sixty Selected Studies, and Schuller Studies for Unaccompanied Horn
  4. One horn solo demonstrating contrasting styles
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## Trombone (Tenor or Bass)

1. One complete concerto, sonata, or other substantial solo work.
  2. One technical étude by Kopprasch, Tyrell, or Blazhevich. (For bass trombones, please play the bass trombone or tuba edition)
  3. One lyrical étude by Bordogni/Rochut, or the equivalent. (For bass trombones, please play down the octave)
  4. At least three orchestral excerpts of contrasting style.
  5. Applicants may be asked to play any major and minor scales at least two octaves and to sight-read in alto, tenor, and bass clefs
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## Tuba/Euphonium

The applicant is asked to prepare three contrasting pieces from different time periods or musical genres. At least one should be intentionally unaccompanied by the composer and all of the music should demonstrate both technical proficiency on the instrument and a sense of phrasing and style.

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## Percussion

1. A 4-mallet marimba solo of your choice.
2. A snare drum etude from Cirone, Delecluse, or Peters' *Advanced Snare Drum Studies*, or any advanced etude book.
3. A timpani solo of your choice, or etude from Vic Firth's *Solo Timpanist*, or any advanced method or etude book.
4. You will also be expected to sight-read on snare drum and mallets.
5. You may also wish to audition on drumset, multiple percussion, or vibraphone. This is encouraged but not required.

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## **Strings**

1. All 3 octave major and:minor scales
2. one movement of a standard concerto
3. one full Bach suite; for violin a half Bach sonata or partita

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## **Piano**

Three works from contrasting periods.

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## **Voice**

Perform five vocal solos with at least one piece each in English, French, German and Italian. At least one piece should be an opera aria, but no more than two opera or oratorio arias are allowed as part of the set. All selections are to be performed from memory.

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