

Texas A&M University-Kingsville

Master of Music in Performance Audition Requirements

Flute

1. All major and minor scales and arpeggios – 2 octaves, memorized
 2. Two works of contrasting periods (ex. Bach Sonata, a French romantic piece or contemporary solo)
 3. Mozart Concerto 1st & 2nd movements (G or D Major) exposition only
 4. Two contrasting orchestral excerpts of your choice
-

Oboe

1. All major and minor scales, full range of instrument
 2. Mozart Concerto in C—Mvt. 1, exposition
 3. Two contrasting movements of a Baroque Sonata or Concerto
 4. Two contrasting movements of a Romantic or Modern Piece
 5. Two contrasting standard orchestral excerpts
 6. Sight-reading
-

Bassoon

1. All major and minor scales (natural, harmonic, and melodic), full range
 2. Mozart Concerto, 1st and 2nd movement with cadenza
 3. One movement of a Baroque Sonata or Concerto with original ornamentation
 4. Two contrasting movements of a Romantic or Modern Piece
 5. Two contrasting standard orchestral excerpts
 6. Sight-reading
-

Clarinet

1. Mozart: Clarinet Concerto in A major, K. 622 (complete)
 2. One complete work of the applicant's choosing from standard solo repertoire
 3. One solo work of the applicant's choosing from the 20th or 21st century
 4. Sight-reading
 5. Orchestral excerpts (standard solos):
 - Mendelssohn: Scherzo from *A Midsummer Night's Dream*
 - Beethoven: Symphony No. 6 in F major
 - Brahms: Symphony No. 3 in F major
 - Stravinsky: *The Firebird* (Variation of the Firebird)
-

Saxophone

Perform two contrasting movements or pieces of collegiate level standard saxophone repertoire. Examples include, but are not limited to:

- Creston - *Sonata*
- Desenclos - *Prelude, Cadence et Finale*

- Dubois - *Concerto*
 - Glazunov - *Concerto*
 - Heiden - *Sonata*
 - Ibert - *Concertino da Camera*
 - Maurice - *Tableaux de Provence*
-

Trumpet

1. Scales: All major and minor scales and arpeggios
 2. Études: One étude from Brant, Charlier, or Bitsch
 3. Solos: Two contrasting solos
 4. Excerpts: Three standard orchestral excerpts
-

Horn

1. All major and minor scales/arpeggios
 2. Five orchestra excerpts from at least three different composers such as Beethoven, Mahler, Brahms, Tchaikovsky, Wagner, or Strauss.
 3. One etude each from Gallay, Op 27 unmeasured preludes, Kopprasch Sixty Selected Studies, and Schuller Studies for Unaccompanied Horn
 4. One horn solo demonstrating contrasting styles
-

Trombone (Tenor or Bass)

1. One complete concerto, sonata, or other substantial solo work.
 2. One technical étude by Kopprasch, Tyrell, or Blazhevich. (For bass trombones, please play the bass trombone or tuba edition)
 3. One lyrical étude by Bordogni/Rochut, or the equivalent. (For bass trombones, please play down the octave)
 4. At least three orchestral excerpts of contrasting style.
 5. Applicants may be asked to play any major and minor scales at least two octaves and to sight-read in alto, tenor, and bass clefs
-

Tuba/Euphonium

The applicant is asked to prepare three contrasting pieces from different time periods or musical genres. At least one should be intentionally unaccompanied by the composer and all of the music should demonstrate both technical proficiency on the instrument and a sense of phrasing and style.

Percussion

1. A 4-mallet marimba solo of your choice.
2. A snare drum etude from Cirone, Delecluse, or Peters' *Advanced Snare Drum Studies*, or any advanced etude book.
3. A timpani solo of your choice, or etude from Vic Firth's *Solo Timpanist*, or any advanced method or etude book.
4. You will also be expected to sight-read on snare drum and mallets.
5. You may also wish to audition on drumset, multiple percussion, or vibraphone. This is encouraged but not required.

Strings

1. All 3 octave major and:minor scales
2. one movement of a standard concerto
3. one full Bach suite; for violin a half Bach sonata or partita

Piano

Three works from contrasting periods.

Voice

Perform five vocal solos with at least one piece each in English, French, German and Italian. At least one piece should be an opera aria, but no more than two opera or oratorio arias are allowed as part of the set. All selections are to be performed from memory.
