



Texas A&M University-Kingsville

MUSIC



An Invitation

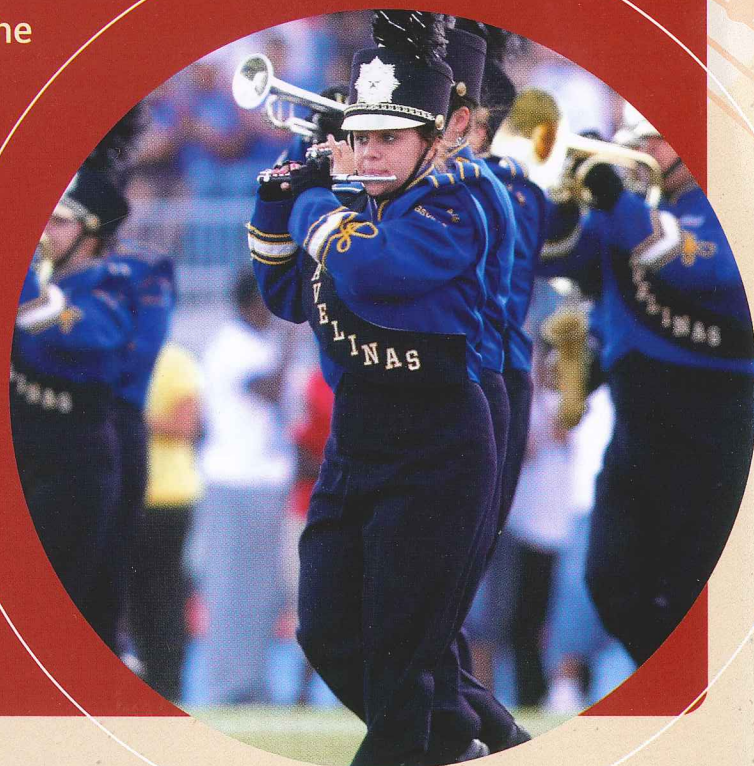


At Texas A&M University-Kingsville, we are dedicated to providing our students with the best music education available anywhere. Look around Texas and you will find successful graduates of our music program teaching in virtually every school district. We are very proud of the accomplishments of our present and former students and we know that they are making a big impact in the world through their teaching, performing, and educating.

Look no further than Texas A&M University-Kingsville if you are looking for a college to attend and study music with highly-motivated, talented students; a caring, dedicated, and outstanding music faculty; award-winning,

nationally-acclaimed ensembles; numerous music scholarships; and the finest alumni anywhere. We will help you become the finest musician and educator that you can possibly be.

Come join our family and become one of the many talented music students at Texas A&M University-Kingsville.



The Department

150 local, state, national, and international performances each year including presenting the Texas A&M University-Kingsville Jazz Festival for almost 50 years.

Small classes and low faculty to student ratio

One of the largest music departments in the Texas A&M University System in South Texas

A comprehensive music program with undergraduate and graduate music degree programs

21 full-time and 10 part-time faculty

Accredited by the National Association of Schools of Music

Undergraduate research opportunities and award



Ensembles and Performance Opportunities

Large Ensembles

Concert Choir
Concert Band
University Band
Wind Symphony
Kingsville Symphony Orchestra



Chamber Ensemble

Chamber Singers
Musical Theatre
Opera Workshop
Mariachi Javelina
Brass Quintets
Horn Ensemble
Trombone Choir

Trumpet Ensemble
TAMUK Bones
Tuba/Euphonium Ensemble
Clarinet Choir
Double Reed Ensembles
Flute Choir
Saxophone Quartets

Woodwind Quintets
Jazz Bands I, II, III
Jazz Combos I, II
Latin Jazz Ensemble
Percussion Ensembles
Steel Drum Ensemble

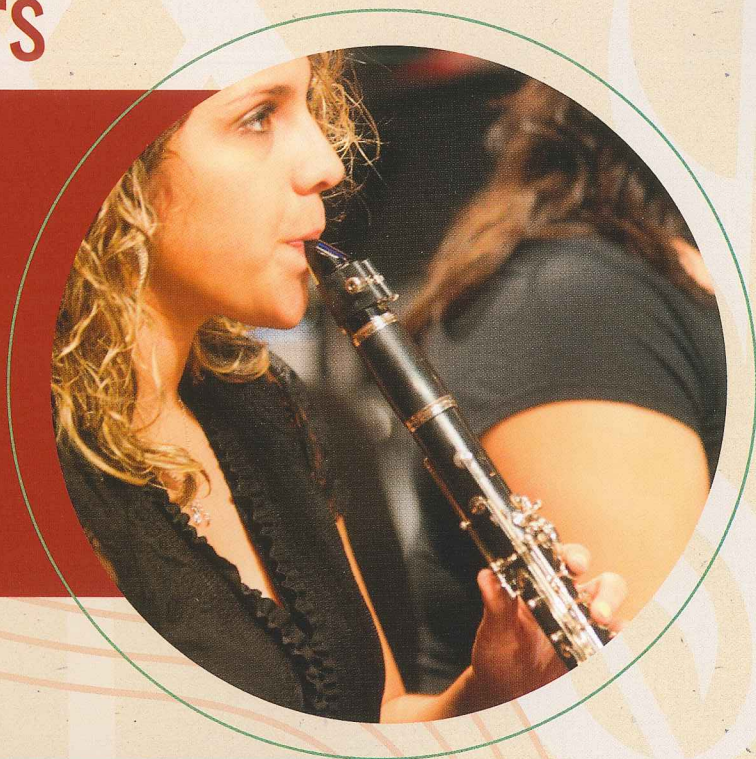
Our Graduates



Our graduates have an almost 100% job placement rate in careers in music education, performance, and music industry throughout the country. Our graduates successfully continue their music education at graduate institutions including: Boston Conservatory, Eastman School of Music, Peabody Conservatory, Indiana University, the University of Southern California, the University of New Mexico, and all graduate music programs in Texas.

Scholarships and Opportunities for Non-Music Majors

The Department serves all the students of the University. Non-music majors are encouraged to participate in one of the many music ensembles. In addition, there are scholarship opportunities for non-music majors to perform in ensembles and to enroll in applied lessons on their instrument/voice.



Our Faculty

Examples of where faculty perform, adjudicate, present, or teach:

American Orff-Schulwerk National Conference
Aspen Music Festival in Colorado.
Biennial Conference on 19th-Century Music
Carnegie Hall Link-Up Program
College Music Society Conferences
Corpus Christi Symphony Orchestra
European Summer Music Institute
International Clarinet Association's Research Competition
International Horn Symposium
Laredo Symphony Orchestra
Mountain West Marching Band Invitational in Idaho
Music Educators National Conference Regional Symposium
National Association of the Education of Young Children
National Trumpet Competition
Round Top Festival Institute in Round Top, Texas.
Society for Research in Music Education
Texas Music Educators Association
The Royal Music Association's Annual Conference
US Army Band Tuba and Euphonium Workshop
Victoria Symphony Orchestra



Our Degrees

Bachelor of Music Degree

Music Education

Performance

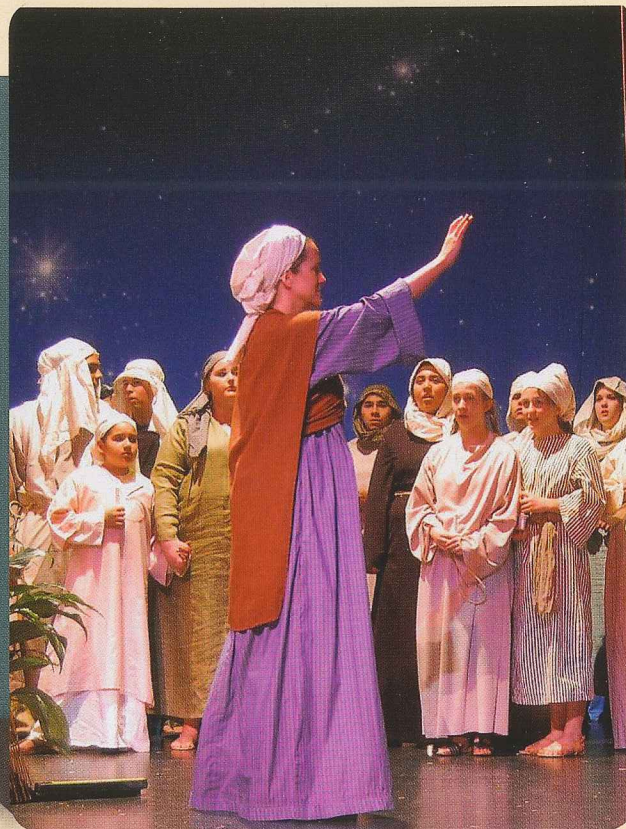
Performance with Emphasis in Piano Pedagogy

Performance with Emphasis in Jazz Studies

Master of Music Degree

Music Education

Performance



Visiting Artists

Mnozil Brass

The US Army Field Band Brass Quintet

Chanticleer

The Vienna Boys Choir

Imani Winds

New York Voices

So Percussion Ensemble

Eighth Blackbird

Byron Stripling

Jesus Morales from the Dali Quartet

Our Students

Examples of where our students perform, compete, and receive awards:

DownBeat Magazine

Imani Winds Music Festival

International Clarinet Association

International Horn Society

International Trombone Association

International Trumpet Guild

International Tuba and Euphonium Association

Mariachi Vargas Extravaganza Competition

Music Educators National Conference Regional Symposium

Music Teachers National Association

National Association of Teachers of Singing

Percussive Arts Society

Texas Jazz Festival

Texas Music Educators Association

UNC/Greeley Jazz Festival

Vive El Mariachi Showcase and Competition



The Texas A&M University-Kingsville Music Department Admissions and Scholarship Audition Checklist

(The Music Department Website has links for each of these)

- Apply to the University
- Submit a Music Department Audition Application Form
- Contact the major professor (professor of your instrument/voice) by email or phone
- Prepare the required literature for the audition
- Submit a letter of recommendation from one of the following: Your Band Director, Choir Director, Orchestra Director, or Private Music Teacher
- Review Music Theory and Ear Training Exam Information
- Attend a Texas A&M University-Kingsville Music Department Audition Day
- Accept all Music Scholarship Offers by May 1st
- If you are going to be in Marching Band, register at the Texas A&M University-Kingsville Band Web Page – www.tamukbands.com
- Enroll in and attend a Hoggie Days freshman orientation.

To Contact the Music Department

The Department Website
www.tamuk.edu/music

Dr. Paul Hageman, Chair
Texas A&M University-Kingsville
905 Engineering Avenue
Kingsville, TX 78363
361-593-2803 | paul.hageman@tamuk.edu

Large Ensemble Directors

Dr. Scott Jones, Director of Bands
361-593-2171 | scott.jones@tamuk.edu

Dr. Veronica Salinas, Director of Orchestra and Strings
361-593-5026 | veronica.salinas@tamuk.edu

Dr. Kenneth Williams, Director of Choral Activities
361-593-2814 | kenneth.williams@tamuk.edu



TEXAS A&M
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KINGSVILLE®

MUSIC DEPARTMENT AUDITION APPLICATION

AUDITION DATE YOU WILL BE ATTENDING

JANUARY 25, 2020 FEBRUARY 22, 2020 FEBRUARY 29, 2020 MARCH 21, 2020

NAME _____
 LAST FIRST MIDDLE

MAILING ADDRESS _____
 STREET CITY STATE ZIP

PHONE _____ K# _____

E-MAIL _____ GRADUATION DATE _____

HIGH SCHOOLS/COLLEGES ATTENDED _____

ENSEMBLE PARTICIPATION/YEARS OF EXPERIENCE
 BAND _____ ORCHESTRA _____ CHOIR (INCLUDING CHURCH) _____

HAVE YOU STUDIED PIANO? _____ IF YES, HOW MANY YEARS? _____

MUSICAL HONORS

NON-MUSICAL HONORS

ALL-STATE ENSEMBLE EXPERIENCE _____

HIGH SCHOOL GPA _____ COLLEGE GPA _____

INSTRUMENT/VOICE YOU WILL BE AUDITIONING ON _____

ANTICIPATED MAJOR (PLEASE CIRCLE) MUSIC EDUCATION MUSIC PERFORMANCE

IF OTHER, PLEASE LIST _____



AUDITION REPERTOIRE
TITLE _____

COMPOSER _____

PLEASE LIST ANY PRIVATE LESSONS YOU HAVE TAKEN
INSTRUMENT _____ TEACHER'S NAME _____

YEARS STUDIED _____

PARENT/GUARDIAN'S NAME _____

PARENT/GUARDIAN'S ADDRESS (IF DIFFERENT FROM MAILING ADDRESS)

STREET _____

CITY _____

STATE _____

ZIP _____

HAVE YOU AUDITIONED FOR A SCHOLARSHIP AT ANOTHER INSTITUTION?

YES / NO

HAVE YOU BEEN OFFERED A SCHOLARSHIP BY ANOTHER INSTITUTION?

YES / NO

HAVE YOU ACCEPTED A SCHOLARSHIP AT ANOTHER INSTITUTION?

YES / NO

IF YOU ARE OFFERED A SCHOLARSHIP AT TEXAS A&M UNIVERSITY-KINGSVILLE, WILL YOU ATTEND THE UNIVERSITY?

YES / NO

WILL YOU ATTEND TEXAS A&M UNIVERSITY-KINGSVILLE IF YOU ARE NOT OFFERED A SCHOLARSHIP?

YES / NO

THIS APPLICATION SHOULD BE RETURNED TO THE CHAIRMAN, MUSIC DEPARTMENT, TEXAS A&M UNIVERSITY-KINGSVILLE AT LEAST ONE WEEK PRIOR TO THE DESIRED AUDITION DATE. IF THE DISTANCE TO KINGSVILLE CREATES A PROBLEM, A TAPE RECORDING WILL BE ACCEPTED IN LIEU OF A PERSONAL AUDITION.

APPLICANT'S SIGNATURE _____

DATE _____

AN APPLICANT PRESENTLY ENROLLED IN A COLLEGE OR UNIVERSITY SHOULD ASK HIS CURRENT DEAN OR CHAIRMAN TO SEND A LETTER OF RELEASE TO THE CHAIRMAN OF THE MUSIC DEPARTMENT, TEXAS A&M UNIVERSITY-KINGSVILLE.



MUSIC DEPARTMENT AUDITION APPLICATION

RECOMMENDATION FORM

APPLICANT: COMPLETE THE FOLLOWING INFORMATION. DO NOT WRITE BELOW THE LINE

APPLICANT'S NAME _____ SCHOOL _____

INSTRUMENT/VOICE _____

TEACHER/ADVISOR/COUNSELOR:

THE APPLICANT NAMED ABOVE HAS APPLIED FOR A MUSIC SCHOLARSHIP AT TEXAS A&M UNIVERSITY-KINGSVILLE. TO HELP US EVALUATE HIS/HER QUALIFICATIONS, PLEASE RATE THE STUDENT (ON A SCALE OF 1 – POOR TO 5 – OUTSTANDING) AND RETURN THIS FORM DIRECTLY TO THE DEPARTMENT OF MUSIC AT THE ADDRESS BELOW.

BASIC MUSIC TALENT	1	2	3	4	5
EXPRESSIVENESS	1	2	3	4	5
TECHNICAL ABILITY	1	2	3	4	5
RHYTHMIC ABILITY	1	2	3	4	5
SIGHT-READING ABILITY	1	2	3	4	5
SENSE OF PITCH	1	2	3	4	5
ABILITY TO LEARN	1	2	3	4	5
PERFORMANCE POTENTIAL	1	2	3	4	5
POTENTIAL AS A TEACHER	1	2	3	4	5
LEADERSHIP SKILLS	1	2	3	4	5

HOW MANY YEARS HAVE YOU KNOWN THE APPLICANT? _____

DO YOU HAVE ANY ADDITIONAL COMMENTS IN SUPPORT OF THIS APPLICANT? PLEASE ADDRESS THEM BELOW OR UNDER SEPARATE COVER.

SIGNATURE _____ DATE _____

PRINT NAME/TITLE _____ SCHOOL/BUSINESS _____

ADDRESS _____

PHONE _____ EMAIL _____



MUSIC DEPARTMENT AUDITION REQUIREMENTS

FLUTE

1. Major scales up to 4 flats and 4 sharps (two octaves) -- Memorized
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece
4. Sight-reading

Solos and/or movements should be from the UIL Class One Prescribed Solo List.

Dr. Elizabeth Janzen, Associate Professor of Flute

elizabeth.janzen@tamuk.edu

361-593-4562

OBOE

1. Major scales up to 4 flats and 4 sharps (C, D, and Bb major in two octaves, all the others in one octave)
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece (the fast movement can either be from the same concerto/sonata or from a different concerto/sonata)

Suggested pieces:

Marcello- Concerto in c minor

Cimarosa- Concerto in c minor

Handel- Concerto No. 8 in Bb Major

Telemann- Sonata in a minor

Haydn- Concerto in C Major

Mozart- Concerto in C Major

Saint Saens- Sonata

Any piece of comparable difficulty, such as from the UIL Class One Prescribed Solo List.

4. Sight-reading

Dr. Ann Fronckowiak, Associate Professor of Oboe

ann.fronckowiak@tamuk.edu

361-593-4868

CLARINET

1. Scales up to four sharps and four flats (C, D, A, Bb, Eb, Ab -2 octaves; G, F, E -3 octaves) and chromatic scale (full range).
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece
4. Sight-reading

Solos and/or movements should be from the UIL Class One Prescribed Solo List

Dr. Andrea Vos-Rochefort, Assistant Professor of Clarinet

andrea.vos-rochefort@tamuk.edu

361-593-4854



TEXAS A&M
UNIVERSITY
KINGSVILLE

DEPARTMENT OF MUSIC, MSC 174, 700 UNIVERSITY BLVD., KINGSVILLE, TX 78363-8202

361-593-2803

MUSIC@TAMUK.EDU

SAXOPHONE

1. Any 4 major scales and chromatic scale (full range)
2. A slow etude or solo that demonstrates tone quality
3. A fast etude or solo that demonstrates technique
4. Sight-reading

Dr. Thomas Zinninger, Assistant Professor of Saxophone & Jazz

thomas.zinninger@tamuk.edu

361-593-2821

BASSOON

1. Any 4 major scales and chromatic scale (full range)
2. A slow etude or solo that demonstrates tone quality
3. A fast etude or solo that demonstrates technique
4. Sight-reading

Dr. Ann Fronckowiak, Associate Professor of Oboe

ann.fronckowiak@tamuk.edu

361-593-4868

FRENCH HORN

1. Choice either technical and lyrical All-State etude AND/OR a UIL Class 1 solo with variety of technical and lyrical sections.
2. Scales
 - Option 1: first scale demonstrating the high register and second scale demonstrating the low register.
 - Option 2: Three octave C scale
3. No sight-reading required

Dr. Jennifer Sholtis, Professor of Horn

jennifer.sholtis@tamuk.edu

361-593-2786

TRUMPET

1. Major scales through 4 sharps and flats (two octaves when possible).
2. Two solos, etudes, or combination of solo/etude in contrasting styles.

<i>Suggested etudes:</i>	<i>Suggested solos:</i>
<i>Arban- Characteristic Studies</i>	<i>Barat- Fantasie en Mi bemol</i>
<i>Bousquet- 36 Celebrated Studies</i>	<i>Goedicke- Concert Etude</i>
<i>Brandt- 34 Studies</i>	<i>Haydn- Concerto</i>
<i>Snedecor- Lyrical Studies</i>	<i>Hindemith- Sonata</i>
<i>Wurm- 40 Studies for Trumpet</i>	<i>Kennan- Sonata</i>
<i>Current year TMEA or ATSSB Etudes</i>	<i>UIL Class 1 solo</i>
3. Sight-reading.

Dr. Kyle Millsap, Associate Professor of Trumpet & Jazz

kyle.millsap@tamuk.edu

361-593-2805



TENOR TROMBONE

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
 - A. One lyrical etude and one technical etude both from selected All-State materials from any year.
 - B. A solo of applicant's choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

BASS TROMBONE

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
 - A. One lyrical etude and one technical etude both from selected All-State materials from any year.
 - B. A solo of applicant's choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

Dr. Oscar Diaz, Professor of Trombone

oscar.diaz@tamuk.edu

361-593-2817

EUPHONIUM

1. Scales up to four sharps and four flats - 2 octaves.
2. One lyrical etude or movement from a standard solo.
3. One technical etude or movement from a standard solo.

Dr. Jesse Orth, Assistant Professor of Tuba and Euphonium

jesse.orth@tamuk.edu

361-593-2820

TUBA

1. Scales up to four sharps and four flats - 2 octaves.
2. One lyrical etude or movement from a standard solo.
3. One technical etude or movement from a standard solo.

Dr. Jesse Orth, Assistant Professor of Tuba and Euphonium

jesse.orth@tamuk.edu

361-593-2820

PIANO

Two contrasting works chosen from the Baroque, Classical, Romantic, Impressionistic and Contemporary periods. Memorization preferred.

Dr. Joachim Reinhuber, Associate Professor of Piano

joachim.reinhuber@tamuk.edu

361-593-2822



STRINGS

1. One 3-Octave scale (major or minor) of applicant's choice.
2. One solo piece. For example: a movement from a standard concerto or sonata.
3. One additional work in a contrasting style. For example, an etude or technical study, or a movement of unaccompanied Bach.

Dr. Colleen Ferguson, Assistant Professor of Strings & Orchestral Studies

colleen.ferguson@tamuk.edu

361-593-5026

VOICE

Two art songs or one art song and one aria. Include one in English and one in a foreign language. No Broadway or pop tunes. Use of the Texas UIL Prescribed Music List as a guide is encouraged when selecting literature.

Dr. Kenneth Williams, Professor of Voice & Director of Choral Activities

kenneth.williams@tamuk.edu

361-593-2814

Dr. Melinda Brou, Associate Professor of Voice & Opera

melinda.brou@tamuk.edu

361-593-2824

PERCUSSION

Students must demonstrate competence in one or more areas of percussion performance: snare drum, keyboard percussion, timpani, drum set, hand percussion. Students are responsible for providing their own sticks, mallets, and music. Instruments will be provided by TAMUK.

You must choose ONE category for your audition: Snare Drum, Keyboard Percussion, or Timpani. If you feel comfortable performing in more than one category, please feel free to do so. Students who wish to audition on Drum Set or Hand Percussion must also perform in one of the following categories: Snare Drum, Keyboard Percussion, or Timpani.

Snare Drum

1. Perform at least 2 rudiments from each category of the Percussive Arts Society International Rudiments. 2 roll, 2 flam, 2 drag, 2 diddle rudiments. Slow to fast to slow.
2. Perform any rudimental or concert solo or select an etude from one of the following books:
 - Portraits in Rhythm – A. Cirone*
 - Advanced Snare Drum Studies – M. Peters*
 - Intermediate Snare Drum Studies – M. Peters*
 - Twelve Etudes for Snare Drum – J. Delecleuse*
 - The Solo Snare Drummer – V. Firth*
 - Texas All-State audition etudes are acceptable*
3. Sight-reading.

Keyboard Percussion - marimba, vibraphone, or xylophone

1. Perform one or two octaves of at least 4 major scales.
2. Perform a one-octave chromatic scale starting on C.
3. Perform any 2 or 4 mallet solo or etude (Texas All-State audition material is acceptable).
4. Sight-reading.



Timpani

1. Demonstrate ability to tune timpani without the aid of an electronic tuning device. Player may use a pitch-pipe, tuning fork, or mallet instrument for pitch reference.
2. Perform any solo or etude. An excerpt from a band, orchestra, or percussion ensemble work is acceptable (Texas All-State audition material is acceptable).
3. Sight-reading.

Drum Set (optional)

1. Demonstrate various styles and tempi: 16 bars swing, 16 bars Latin, 16 bars rock or funk.
2. Perform a brief (1 or 2 minute) improvised solo.
3. Sight-reading.

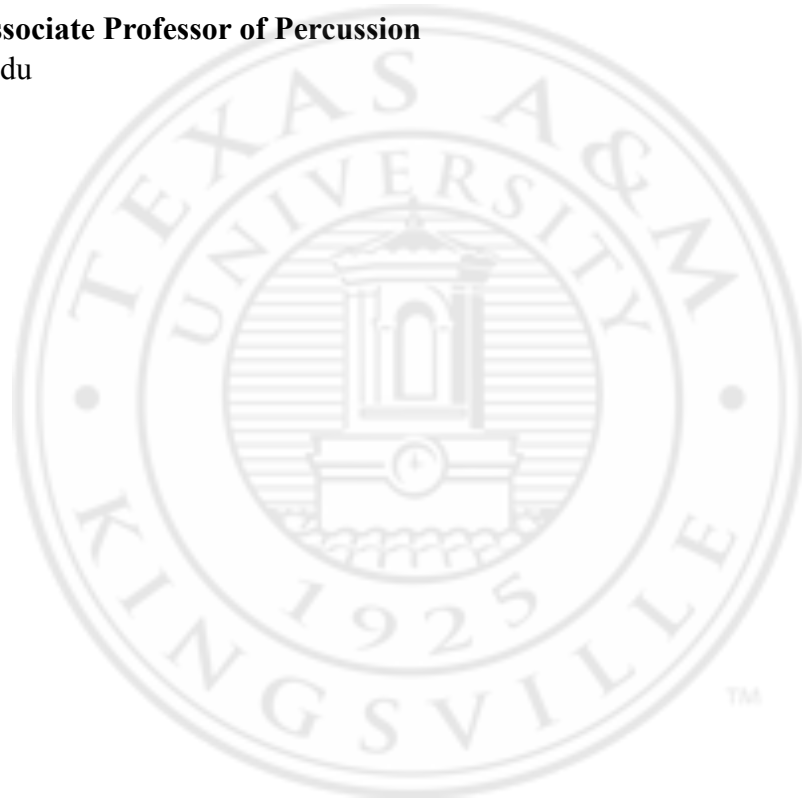
Hand Percussion (optional)

Demonstrate patterns and fills. Player's choice of instrument: congas, bongos, djembe, etc.

Mr. John Fluman, Associate Professor of Percussion

john.fluman@tamuk.edu

361-593-2670



TEXAS A&M
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KINGSVILLE

MUSIC SCHOLARSHIPS

Texas A&M University-Kingsville offers numerous scholarships as well as other forms of financial aid. Music Scholarships are based upon musical talent and potential as displayed through a music scholarship audition. Scholarship auditions take place on the A&M-Kingsville campus and can be scheduled at any time during the year by contacting the Music Department and the appropriate applied music faculty member. Please see the music faculty listings to contact the appropriate faculty member.

The following list of scholarships is awarded by the Music Department. Additionally, other various forms of financial aid such as grants, loans, and campus employment may be available. Contact us for more information.

MUSIC MAJOR SCHOLARSHIPS

DESCRIPTION: Monetary scholarships given to full-time music majors who meet the eligibility and audition criteria.

ELIGIBILITY: Accepted into the university; full-time music major; successful audition

AMOUNT: \$300-750 per semester

APPLICATION: Successful audition; music scholarship application, one letter of recommendation

RENEWABLE: 2.5 GPA overall; 2.5 GPA each semester; 3.0 in music courses; minimum grade of C in all music courses; grade of A or B in major area of applied concentration; grade of A or B in major ensemble

WHEN GIVEN: First week of each Fall and Spring semester

NO. GIVEN: Varies

ALL-STATE MUSICIAN 2-YEAR DORMITORY SCHOLARSHIPS

DESCRIPTION: Dormitory room scholarships given to full-time music majors for two years who meet the eligibility and audition criteria.

ELIGIBILITY: Accepted into the university; full-time music major; successful audition; former member of All-State honor ensemble

AMOUNT: Dormitory room each semester for four long semesters, equivalent to \$2,100 per semester

APPLICATION: Successful audition; music scholarship application, one letter of recommendation.

RENEWABLE: 2.5 GPA overall; 2.5 GPA each semester; 3.0 in music courses; minimum grade of C in all music courses; grade of A or B in major area of applied concentration; grade of A or B in major ensemble

WHEN GIVEN: Prior to the start of each Fall and Spring semester

NO. GIVEN: 10 per year

MUSIC ENSEMBLE SCHOLARSHIPS

DESCRIPTION: Monetary scholarships given to university students who meet the eligibility and audition criteria.

ELIGIBILITY: Accepted into the university; successful audition

AMOUNT: \$200-1,000 per semester.

APPLICATION: Successful audition; music scholarship application

RENEWABLE: Grade of A or B in major ensemble

WHEN GIVEN: First week of each Fall and Spring semester

NO. GIVEN: Varies



MARLOWE AND LOIS THOMAS STRING SCHOLARSHIPS

DESCRIPTION: Monetary scholarships given to string students who meet the eligibility and audition criteria.

ELIGIBILITY: Accepted into the university; full-time music major; successful audition; play violin, viola, cello, or double bass

AMOUNT: \$200-750 per semester

APPLICATION: Successful audition; music scholarship application

RENEWABLE: Grade of A or B in major ensemble

WHEN GIVEN: First week of each Fall and Spring semester

NO. GIVEN: Varies

KINGSVILLE MUSIC CLUB SCHOLARSHIPS

DESCRIPTION: Monetary scholarships given to the outstanding freshman music major and outstanding upperclassman music major

ELIGIBILITY: Full-time music major; 3.0 GPA; recommended and selected by music faculty

AMOUNT: \$200

APPLICATION: Faculty chooses the students from among the current music majors

RENEWABLE: No

WHEN GIVEN: Second Tuesday in April; Student must perform at the April meeting of the Kingsville Music Club

NO. GIVEN: Two

TEXAS JAZZ FESTIVAL JAZZ SCHOLARSHIPS

DESCRIPTION: Monetary scholarship given to an outstanding jazz music major

ELIGIBILITY: Jazz Performance major selected by the jazz music faculty

AMOUNT: \$1,000 per year

APPLICATION: Jazz faculty chooses the student from among the jazz music majors

RENEWABLE: No

WHEN GIVEN: First week of each Fall and Spring semester

NO. GIVEN: One

